JUMP COMICS SQ.

屍鬼

SHIKI

9

原作 小野不由美
漫画 藤崎 竜

集英社

FUYUMI ONO
RYU FUJISAKI

JUMP COMICS SQ.

小野不由美・藤崎 竜

屍鬼 http://www.okiagari.net/

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原作 小野不由美
漫画 藤崎 竜

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この巻の続きが、同時発売のSQ.11月号で読める!!

CAST
結城 夏野 [illegible]
尾崎 敏夫 大川 透
室井 静信 [illegible] 和幸
清水 恵 [illegible] 亜紀
桐敷 沙子 [illegible]
辰巳 [illegible]
桐敷正志郎 GACKT

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原作 小野不由美
漫画 藤崎竜

集英社

9784088701219

1929979004385

ISBN978-4-08-870121-9

C9979 ¥438E

定価 本体438円＋税

雑誌 43093－21

室井静信は自ら桐敷の屋敷を訪問し、沙子の手の中に堕ちた…。一方、尾崎敏夫は桐敷千鶴と共に霜月神楽に参加し、ある計画を実行に移そうとしていた!! 神楽の音にのせ、凄惨且つ壮絶な『屍鬼狩り』が始まる――。

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JUMP COMICS
ジャンプ・コミックス

JUMP COMICS SQ.

屍鬼

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漫画 藤崎 竜

集英社

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漫画 藤崎 竜

JUMP COMICS SQ.

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屍鬼

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漫画 藤崎竜

【新潮文庫刊『屍鬼』より】

屍鬼

SHIKI

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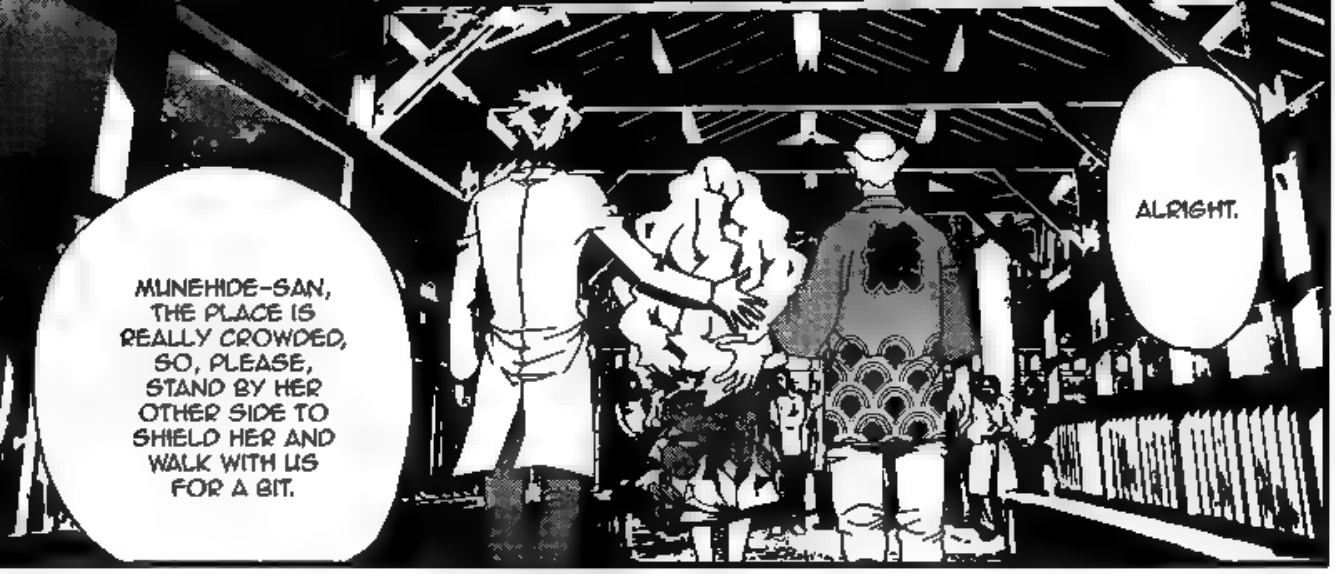
尾崎敏夫編 第悼と悲屠話……7
尾崎敏夫編 第悼と腐堕話……55
尾崎敏夫編 第悼と惨話……105
室井静信編 第遺血話……153

OH, YOUNG DOCTOR.
VILLAGER FILE No.43
MURASAKI MUNEHIDE
OWNER OF THE MURASAKI RICE SHOP
THE 'TIME' HAS COME
AH, AND THIS IS THE LADY OF THE KIRISHIKI FAMILY HERE WITH YOU, IF I AM NOT MISTAKEN?
YES.
SHE SAID SHE HAD NEVER HAD A CHANCE TO SEE A KAGURA BEFORE.

THE FESTI-VAL...
...SEEMS LIKE REAL FUN...
SFX: WAI - EXCITEMENT
BUT SHE'S NOT FEELING ALL THAT WELL, IT SEEMS.
SFX: GATA - SHAKING
MAYBE WE SHOULD TURN BACK?
SFX: GATA - SHAKING
JUST A BIT LONGER...



No.44 TOSHIRO
OWNER OF A BOOK STORE †

No.23 H. REIKO
MEGUMI'S MOTHER †

No.22 SHIMIZU TAKEO
MEGUMI'S FATHER †

GUYS, THE YOUNG DOCTOR IS HERE!
YOU MUST TAKE A LOOK AT IT!

I'M SO SCARED!!!
I'M SCARED

IT'S LIKE I'M STANDING ON THE VERY EDGE OF A CLIFF...

IT'S THE ORIGINAL FEAR!!!

Ozaki Toshio, part 11: Mourning and Sad Carnage

The main threat to you is not me. It's the people of this village. The people who keep their eyes shut, their ears deaf, and their existence unnoticeable. But their refusal to see the reality doesn't automatically mean they've granted you their permission to do as you please.

Original Story by Ono Fuyumi
原作／小野 不由美

Art by Fujisaki Ryuu
漫画／藤崎 竜

RAWS by: [Vicissitude]

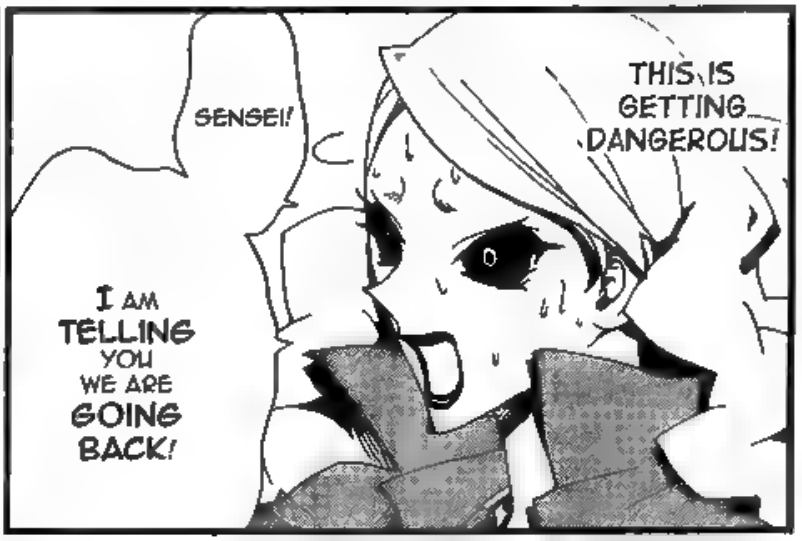
SFX: PITA - HALTING

SFX: KURL - TURNING AROUND

SFX GA - GRABBING TIGHTLY

IT'S FINE. AT THE MOMENT IT'S MORE IMPORTANT TO HELP THIS LADY.
WE NEED TO TAKE HER TO THE SHRINE!
SFX: GUI – JERKING ROUGHLY
SENSEI...
I'M SORRY FOR WHAT I SAID TO YOU WHEN MEGUMI DIED...
EH?
SFX: HYA – CHILLING SENSATION
YES, I UNDER-STAND.
PLEASE, LADY.
AH!

SFX BA - JERKING AWAY



SFX GU! - TAGGING

BUT WE CAN'T RIGHT NOW! YOUR BODY TEMPERATURE IS DROPPING, I BET YOUR BRADYCARDY'S PROGRESSING AS WE SPEAK!
TO THE SHRINE, QUICK!!!

HE TRICKED ME!!!

SFX FUWA - A SUDDEN REMEMBRANCE

SFX AAA

...N HER ROOM THERE WAS A ...NGERING SCENT — AN ADULT-LIKE PERFUME SME..., THAT WASN'T MEGUMI'S...
TH S SCENT...
IN THOSE FEW DAYS, SINCE MEGUMI'S COLLAPSE T LL HER DEATH...

SFX. BA - PUNCH

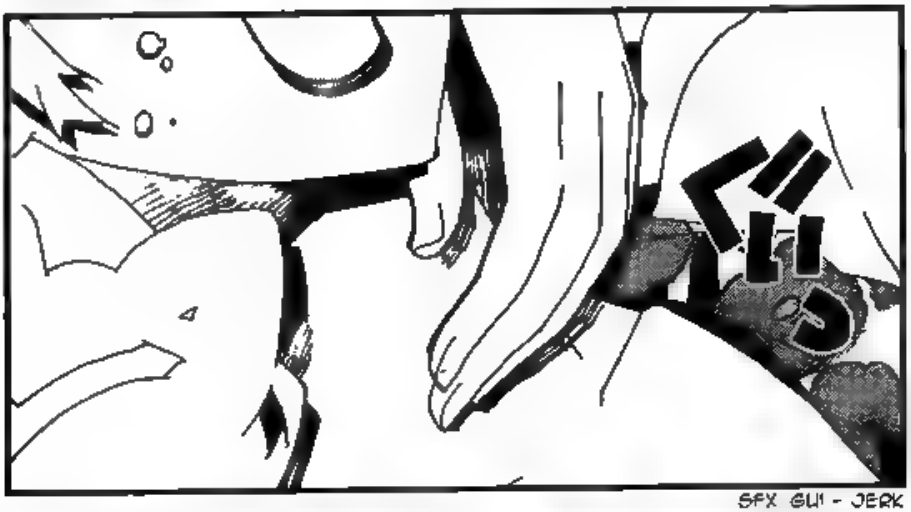
SFX. BATA - ERRATIC MOVEMENTS

SHE'S THE ONE WHO KILLED YOUR DAUGHTER.
DON'T LET HER ESCAPE.

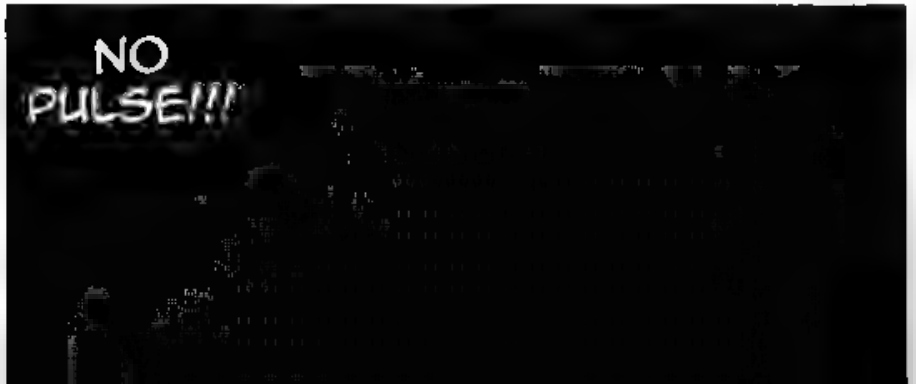
SFX: DOSA - THUD

SFX: GA - FORCEFUL GRABBING

SFX: ZAWA - CROWD MAKING NOISES

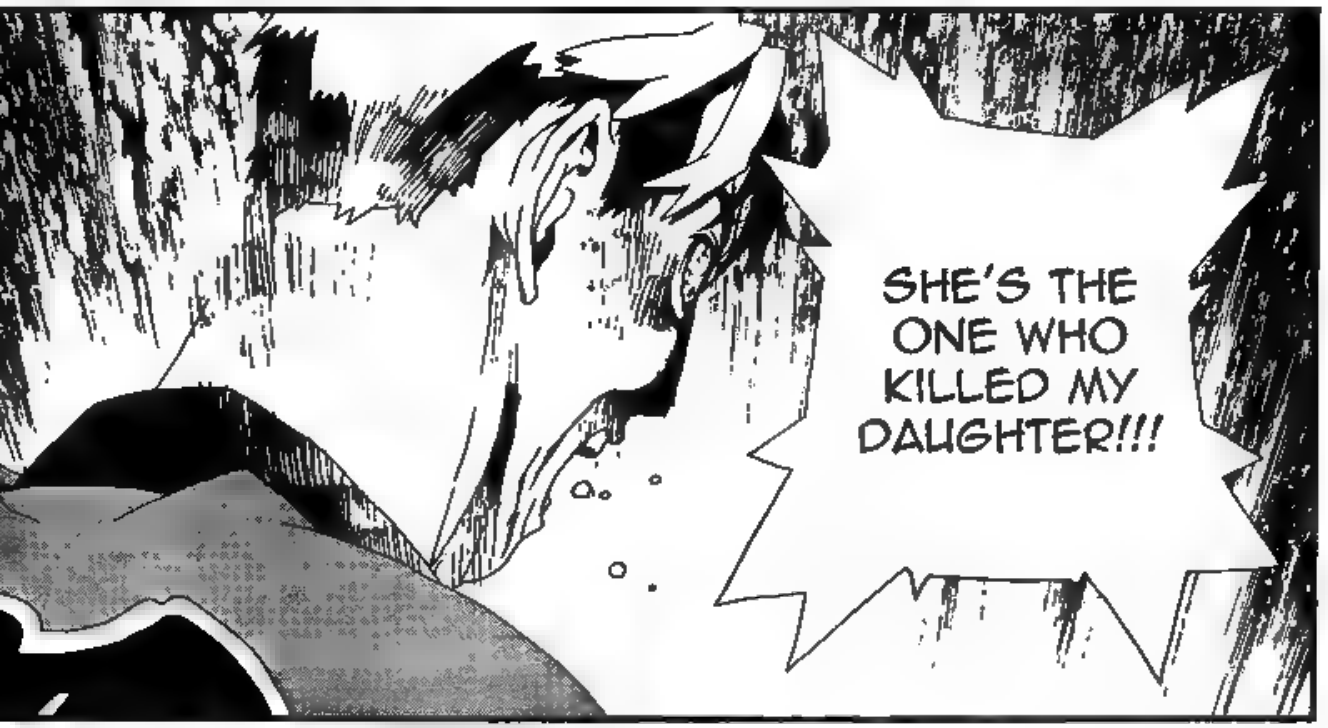


SFX: GUI - JERK



SFX ZAWA - NOISES OF THE CROWD

SFX GYA - HARSH GRAB AND SQUEEZE



SFX: GA GRABBING
SFX ZUI - APPEARING SUDDENLY
WHAT?

SFX DOYO - UNBELIEVING
AN' SHE'S STRANGELY COLD.
INDEED, THERE AIN'T NO PULSE.
.....

SFX: BA - THE CROWD LETTING HER PASS THROUGH
HOW CAN IT BE POSSIBLE?!
LET ME LISTEN TO HER HEARTBEAT!
IT'S...
IT'S TRUE!!!
SFX: GYA - SCREAM
AND SHE ISN'T BREATHING EITHER!!!
YOU'RE KIDDING ME!
WHAT THE HELL IS SHE?!!
IT'S TRUE!!!

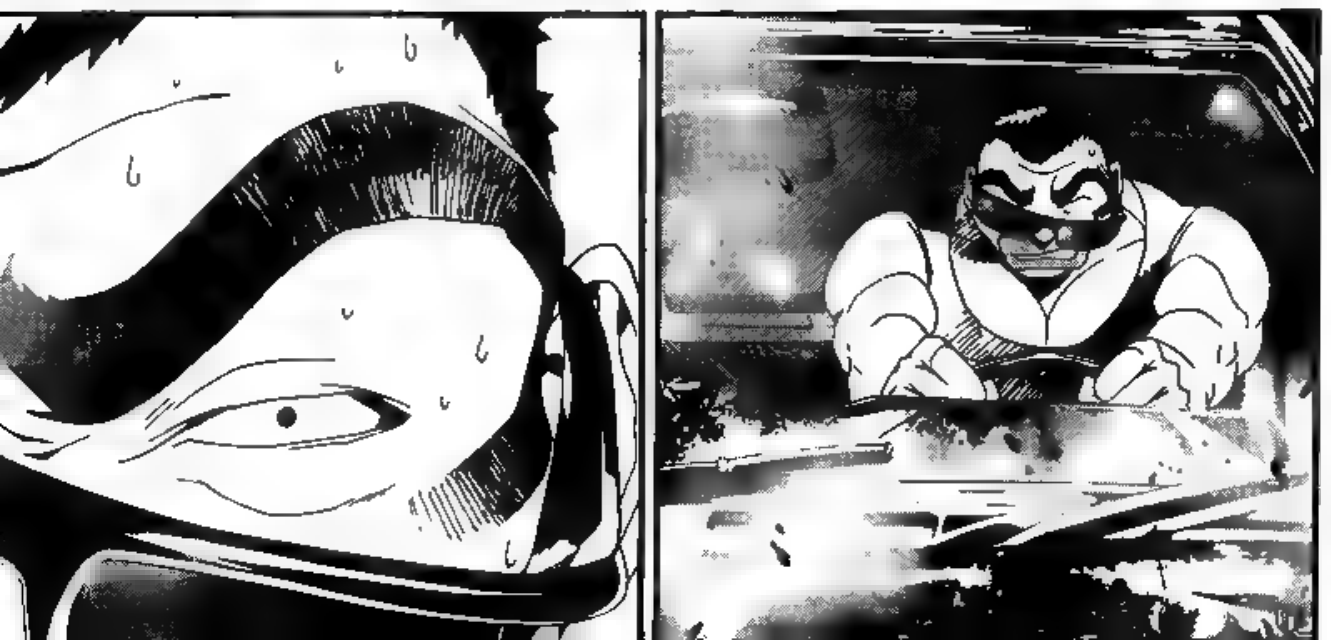
SFX. KASHA - LIGHTING UP

SFX. FU - EXHALING THE SMOKE

UWOOO!!!
WHAT'S THAT?!
SFX: BAK! - LOUD NOISE
SFX: BAK! - LOUD NOISE
UWOOOO!!!
SFX: GUON - ENGINE ROARING
BUT CHIZURU'S IN DANGER!
SHIIIIIT! THIS SHIT'S SERIOUSLY SCARY!!!

SFX GUYU - SPEEDING

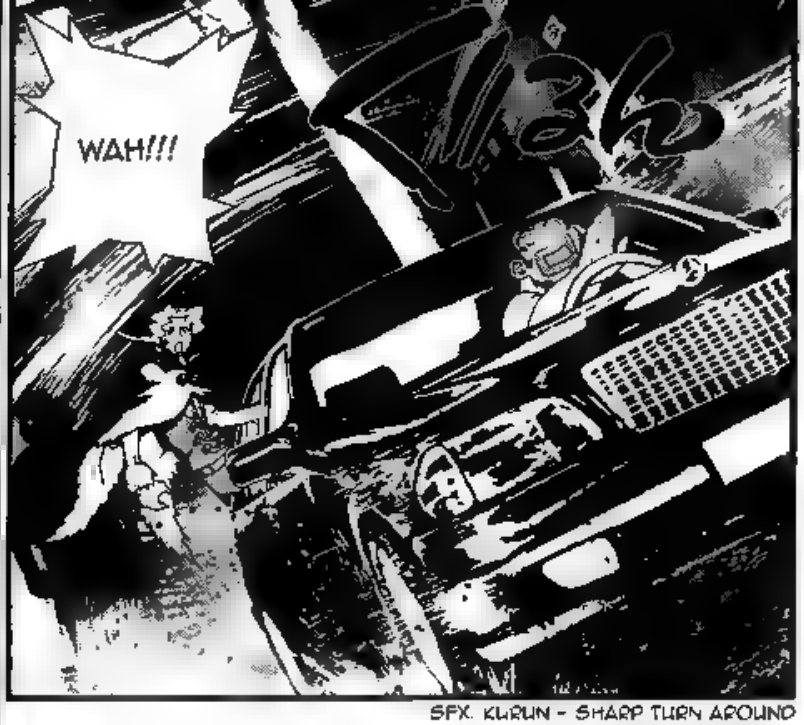
SFX: DOGO - IMPACT



ATSUSHI...!!!
OLD MAN?!

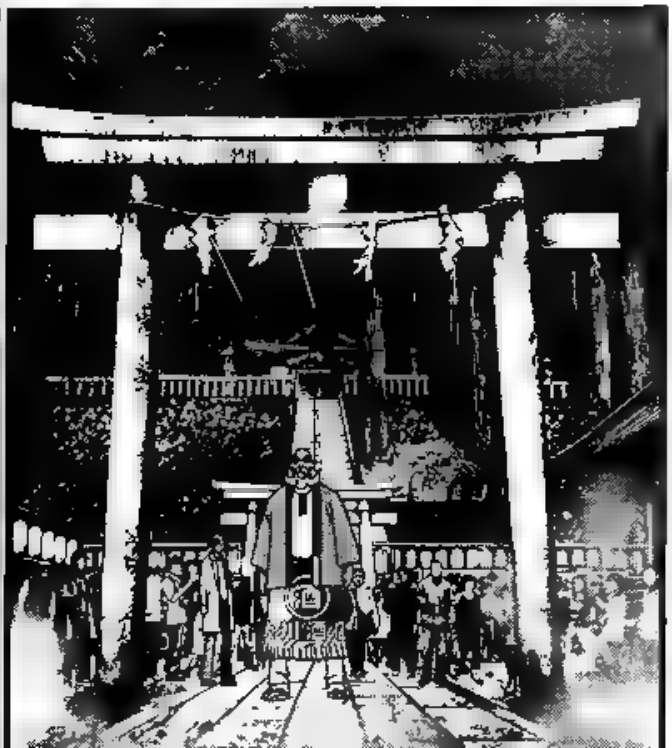
SFX ZAWA · NOISES OF THE CROWD

SFX GYA - TURNING THE WHEEL FRANTICALLY

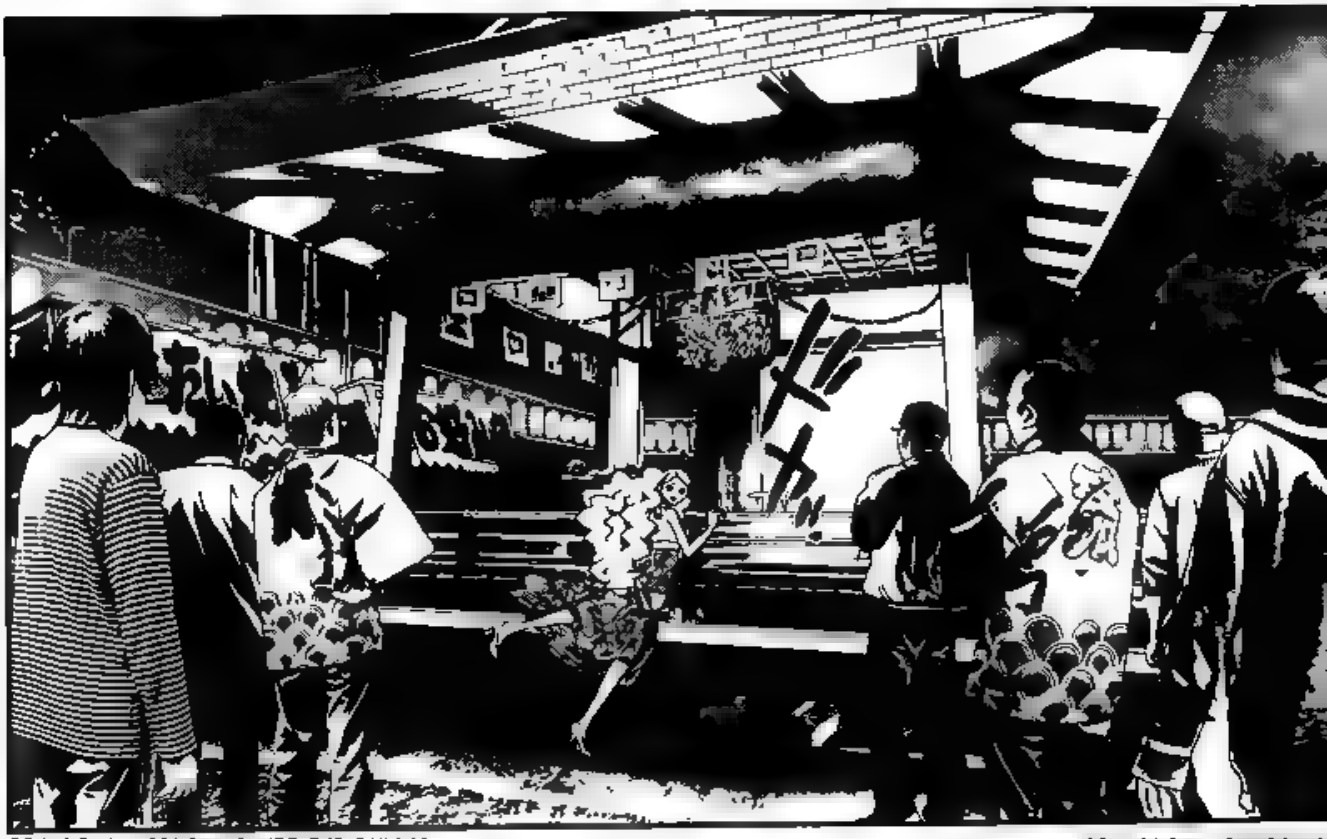


SFX. KURUN - SHARP TURN AROUND

SFX. POKA - AT A LOSS



SFX: DON - FLASH



SFX: DOKA - CRASHING INTO THE RAILING

SFX: GACH - SHUDDERING

SFX 80 - IMPACT FROM THE STONE

SFX HYUN - A STONE FLYING

SFX BASH - HE HITS HIM WITH THE STONE

SFX SU - PICKING UP THE STONES

SFX 6A - STONES HITTING

SFX. HYU - THE STONE FLYING

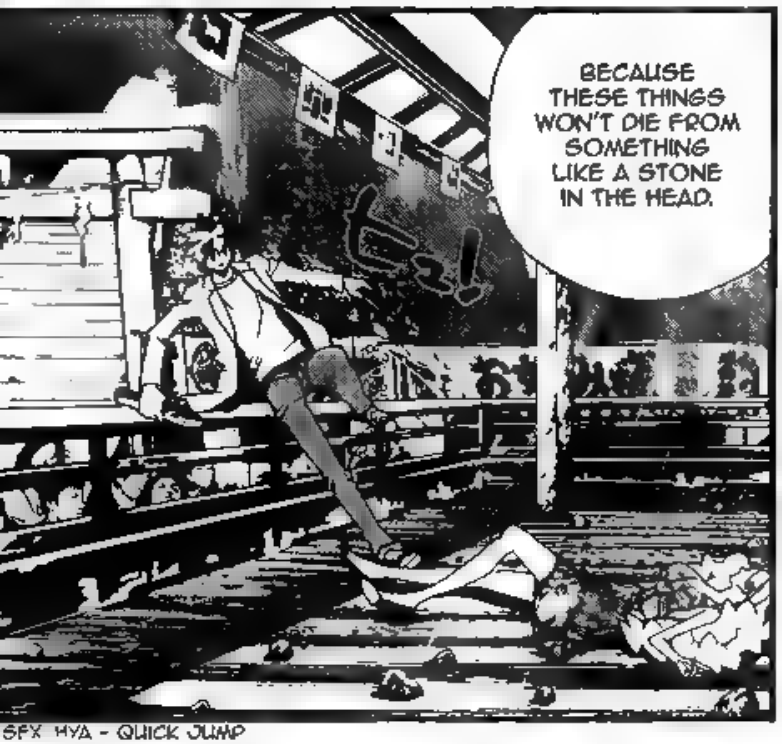
SFX SUTA - JUMPING AND LANDING

SFX PAK - SNAP

SFX. DOZA – THUD

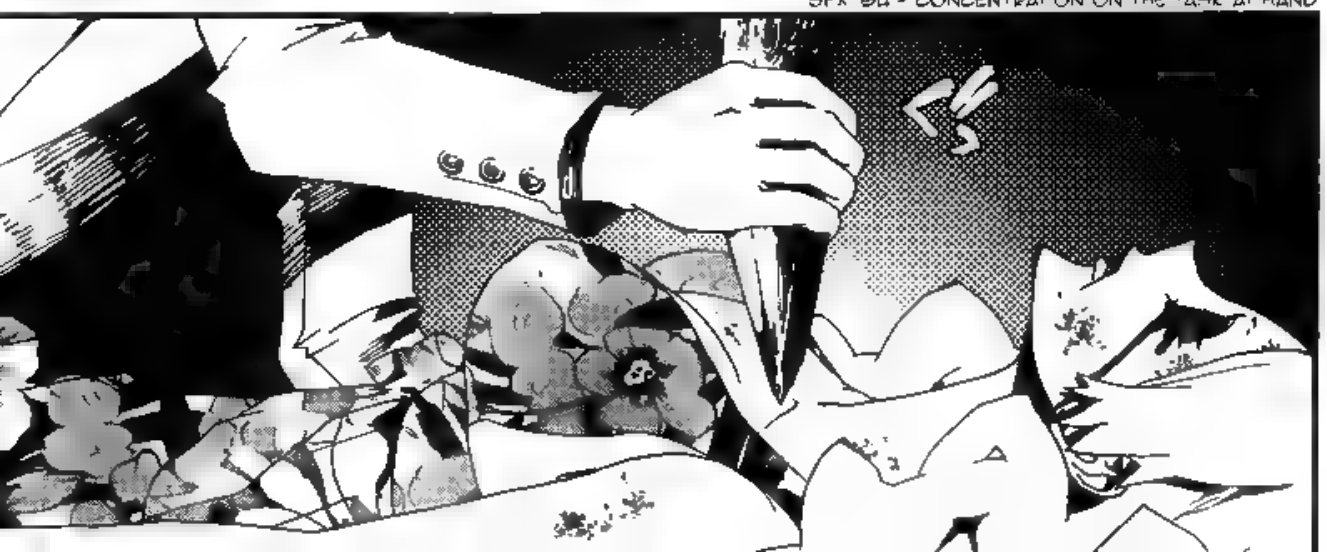
SFX. DOYO – SUDDENLY SOBERING UP

SFX. HA – SURPRISE



SFX HYA - QUICK JUMP

SFX GU - CONCENTRATION ON THE TASK AT HAND



IT WAS 'EM, RIGHT?
IT'S 'EM THESE THINGS THAT KILLED ATSUSHI AND THEN MADE 'IM LIKE 'EM TOO?
HOLD UP, YOUN' DOCTOR.
SFX. GYON - TWITCH
ギョン
SFX. KOKU - NOD
ﾌﾝ
YOUNG DOCTOR...

SFX. GUK. - BOLTING UP

SFX. GA - GRABBING WITH AN IMPACT

SFX. GABA - ATTACKING SUDDENLY

SFX. KOKU - SHARP NOD

SFX. BATA - LIMBS FLAILING

SFX. DOGO - FORCEFUL CRASH

SFX. GUKI - HAMMER FALLS ON THE STAKE DRIVING IT IN

SFX. BATA - LIMBS FLAILING

SFX. BATA - LIMBS FLAILING

IT'S THE NAME OF THE LIVING DEAD THAT CAME FROM ONE OF SEISHIN'S NOVELS.
AND I CALL THEM THAT TOO.
THESE THINGS REFER TO THEMSELVES AS 'SHIKI'.

SFX. SHABO - LIGHTING UP

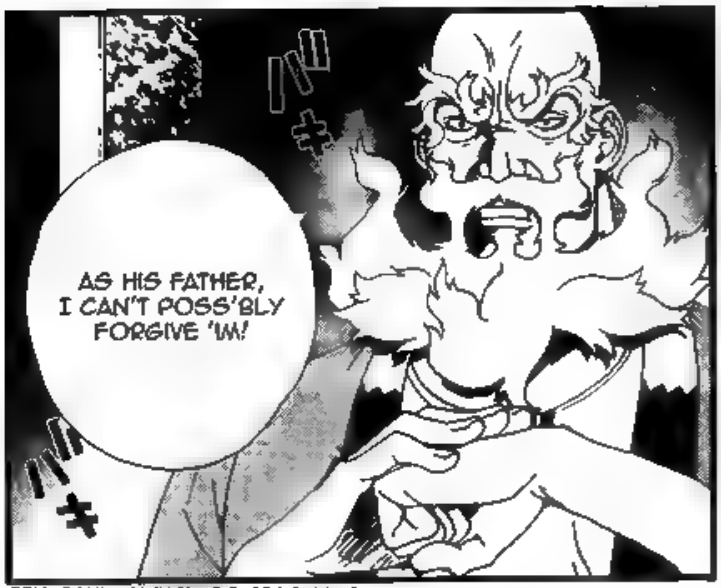
SFX. GAKU - SHAKING

MY MOTHER TOO...?
AND MY GRAND-SON...?
MY GRAND-MOTHER AS WELL...?
MY SON WAS KILLED BY THESE THINGS...?
AND ALL BECAUSE I DIDN'T BELIEVE TOSHIO'S WORDS...
I STILL FIND ALL THIS STUFF UNBELIEAVABLE, YA KNOW!
BUT YA REAL SURE IT'S EVEN POSSIBLE?!
EVERYONE, PLEASE, HEAR ME OUT.
!?
WHATCHA MEAN?
YOU'LL BELIEVE SOON ENOUGH.

I...
PLAN TO HUNT SHIKI DOWN.
SFX ZAWA - TALKING
WELL, I DIDN'T IMAGINE EVERYONE AGREEING WITH THIS PLAN OF MINE TO BEGIN WITH.
SO I'D LIKE ONLY THOSE WHO WANT TO DO THE SAME TO JOIN ME.
CUT THIS STUPID CRAP!!!
WHA...
THE POLICE?
TOSHIO-KUN, LET'S CALL THE POLICE!!!

Ha ha ha ha
IT WOULD MAKE FOR SUCH A NICE CONVERSATION OPENER, ESPECIALLY CONSIDERING NONE OF YOU BELIEVED IN VAMPIRES UP UNTIL TONIGHT!
W-WELL ...
AND WHAT ARE YOU GOING TO SAY TO THEM? "THE EVER INCREASING NUMBER OF VAMPIRES HAS BECOME QUITE A PROBLEM FOR US"?
IT'S JUST A MATTER OF RETURNING THE DEAD TO THEIR GRAVES.
IT'S NOT SOMETHING YOU NEED TO THINK SO HARD ABOUT.
NO ONE WANTS TO JOIN ME IN THIS ENDEAVOR?
SO HOW 'BOUT MY EARLIER WORDS?
IT'S ALRIGHT FOR THOSE AGAINST THE HUNTING NOT TO DO ANYTHING AT ALL.
JUST DON'T INTERFERE WITH ME!

SFX. SHIN - SILENCE



SFX. BAKI - KNUCKLES CRACKLING

SFX. ZUN - SUDDENLY STEPPING FORWARD

HUNT SHIKI DOWN!!!
THE 'ATTACK' GAINS MOMENTUM...
SFX WA EXCITED SHOUTS
LOOKS LIKE THE RIFT IS WIDENING.
JUST AS PLANNED, RIGHT, NATSUNO -KUN?
TBC

屍鬼
I'll forget everything.
I'll forget I had a father and a mother.
They both died from an illness.
My younger brother died in an accident.
I never knew Natsuno.
And a childhood friend by the name
Megumi never existed.

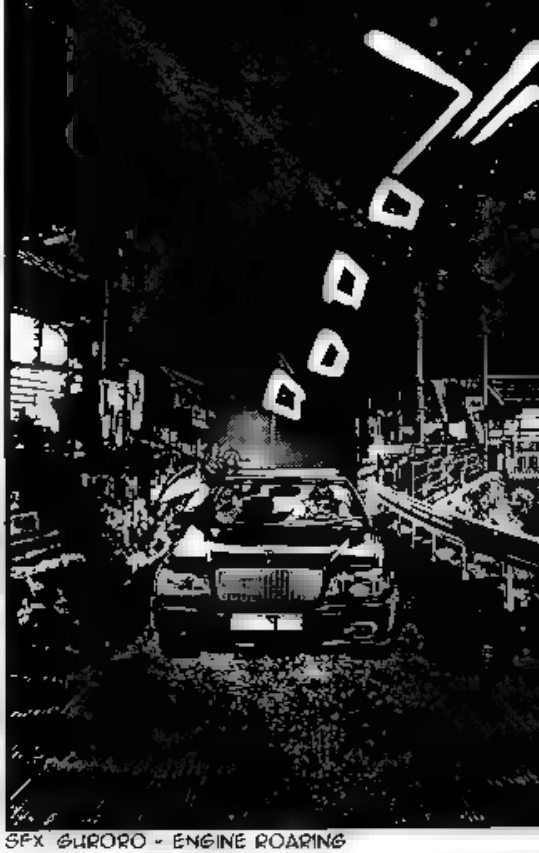
OZAKI TOSHIO, PART 12
MOURNING AND PITIFUL DEGRADATION

Ono Fuyumi Fujisaki Ryuu
原作/小野不由美 漫画/藤崎竜 | 新潮文庫刊『屍鬼』(全十二巻)

RAWS by [Vicissitude]

November 5 Saturday
Shakku 8:02PM

CHIZURU WAS
PUBLICLY EXECUTED



SFX. GUROORO - ENGINE ROARING

SFX. HAAA - HYPERVENTILATING

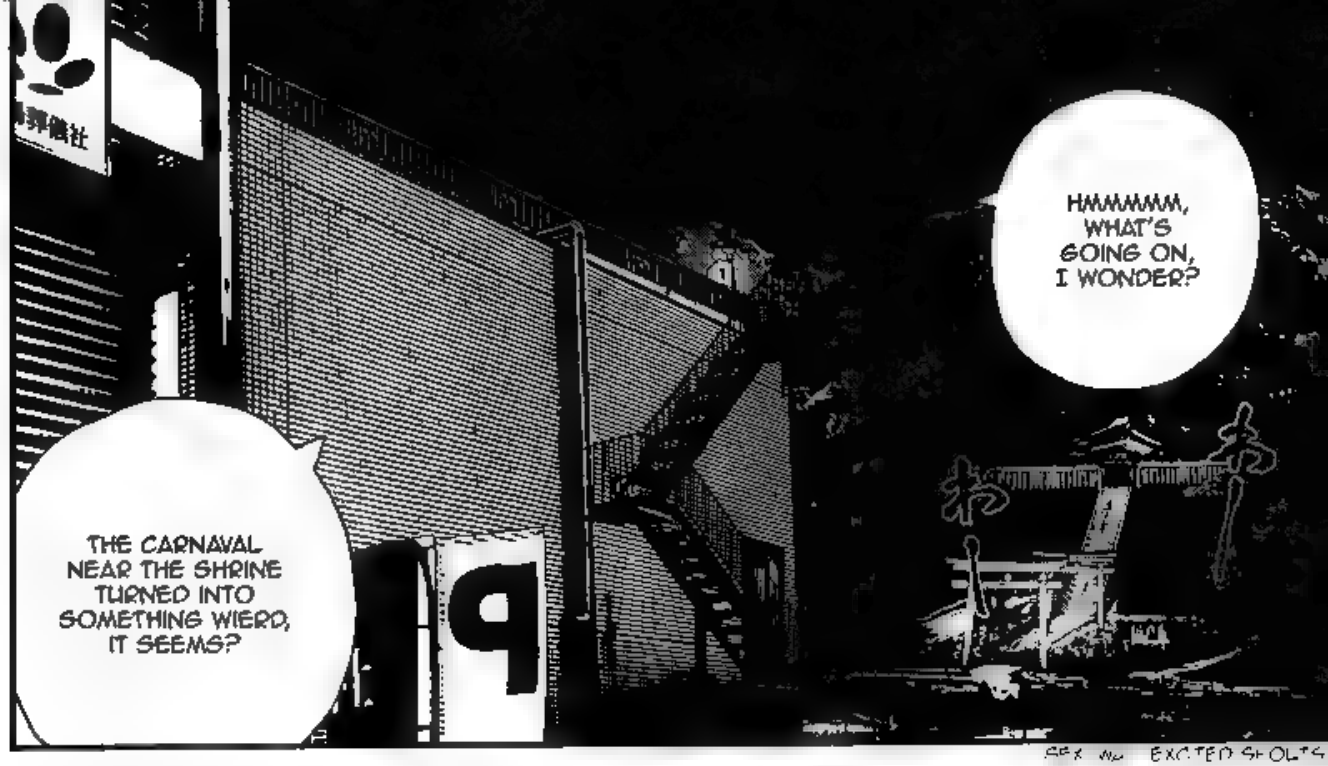
SFX. TAN - JUMP

SFX. SU - GRIPPINGTHE RIFLE HARDER

SFX GORO ROLLING

SFX ZA MOVING QUICKLY

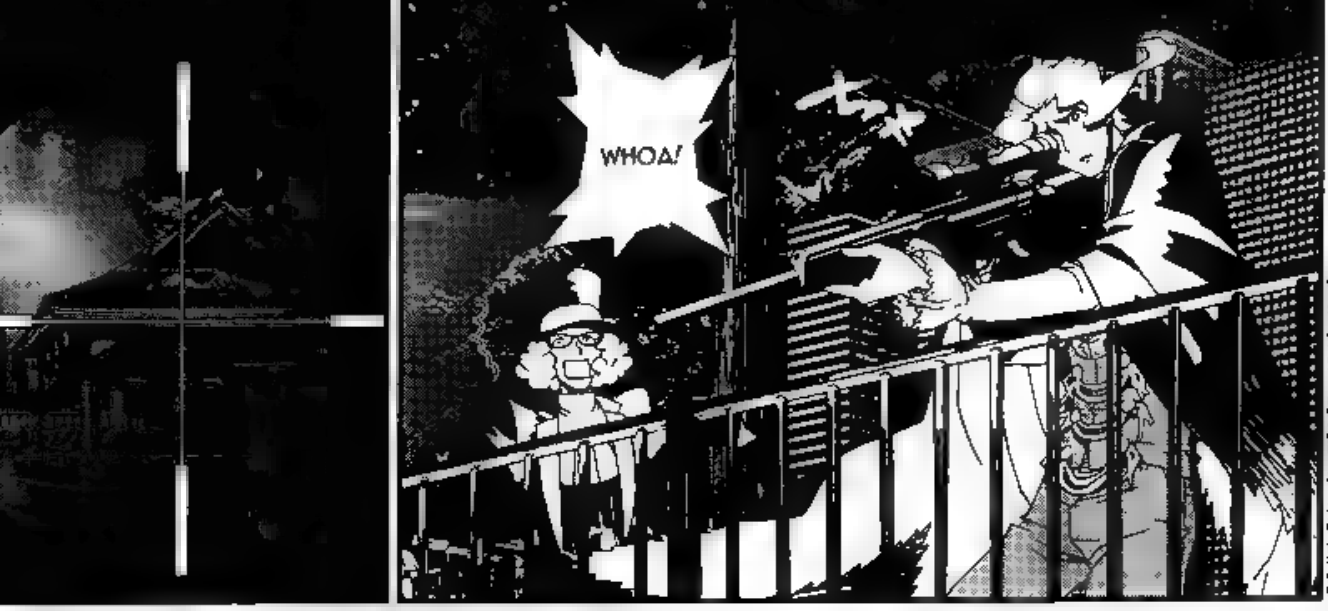
SFX ZA RUNNING

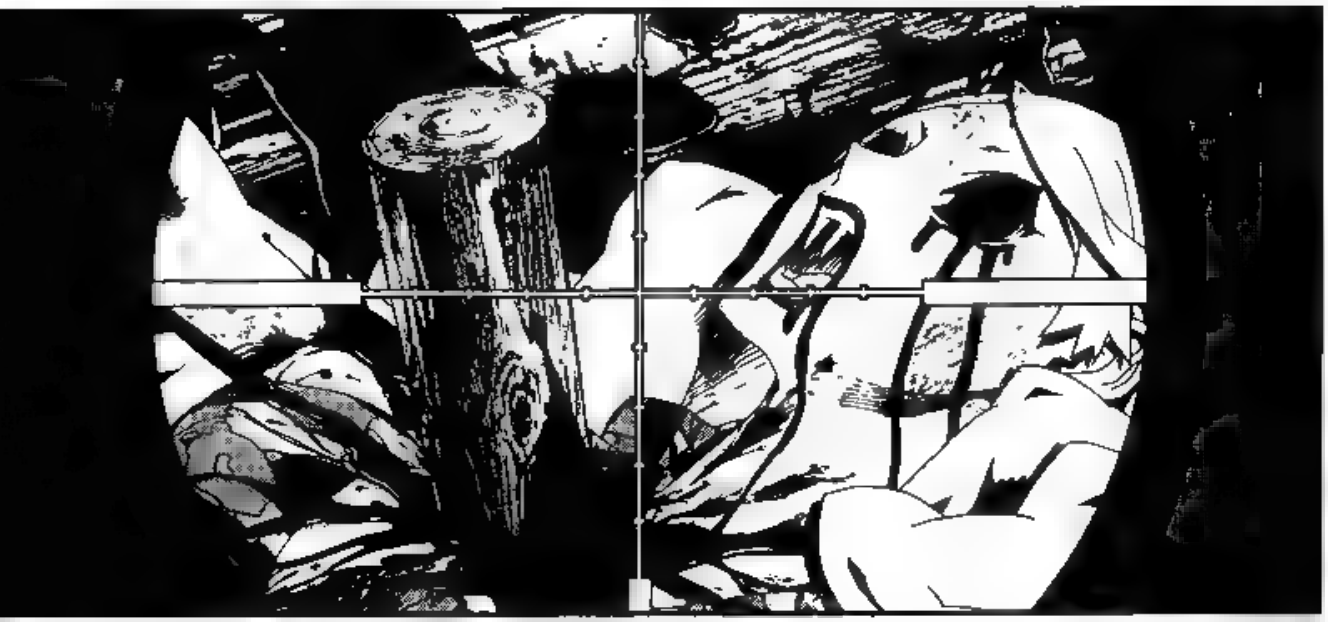


SFX: WA - EXCITED SHOUTS

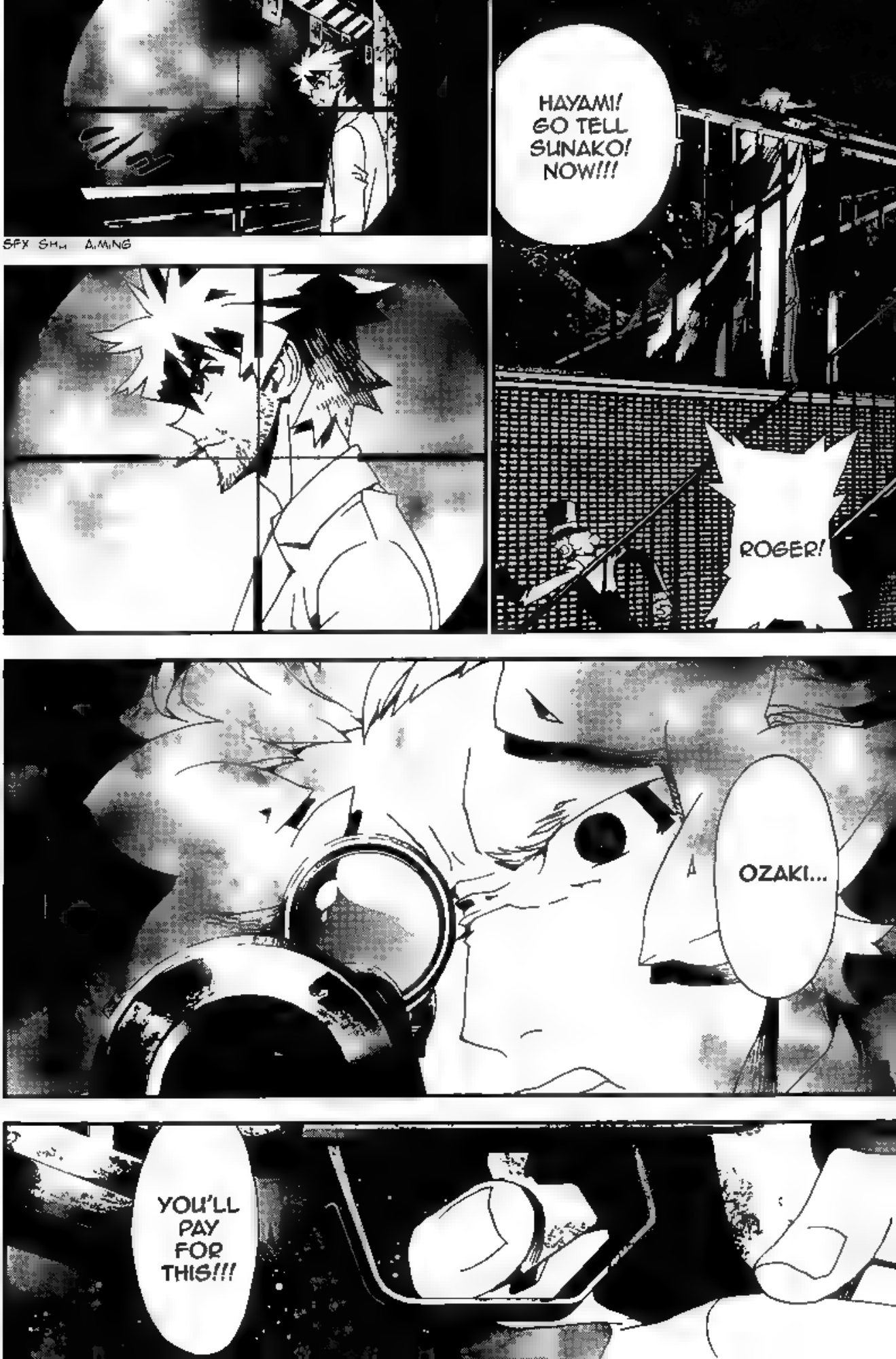
SFX: WA - EXCITED SHOUTS

SFX: WA - EXCITED SHOUTS


WHOA!



THEY MURDERED CHIZURU!!!
HI!...
EH?
CHIZURU...


SFX SHU AIMING
HAYAMI! GO TELL SUNAKO! NOW!!!
ROGER!
OZAKI...
YOU'LL PAY FOR THIS!!!

SFX 2A LOCK ON

SFX. PAN @UNSHOT

SFX. GYAA - SCREAMS

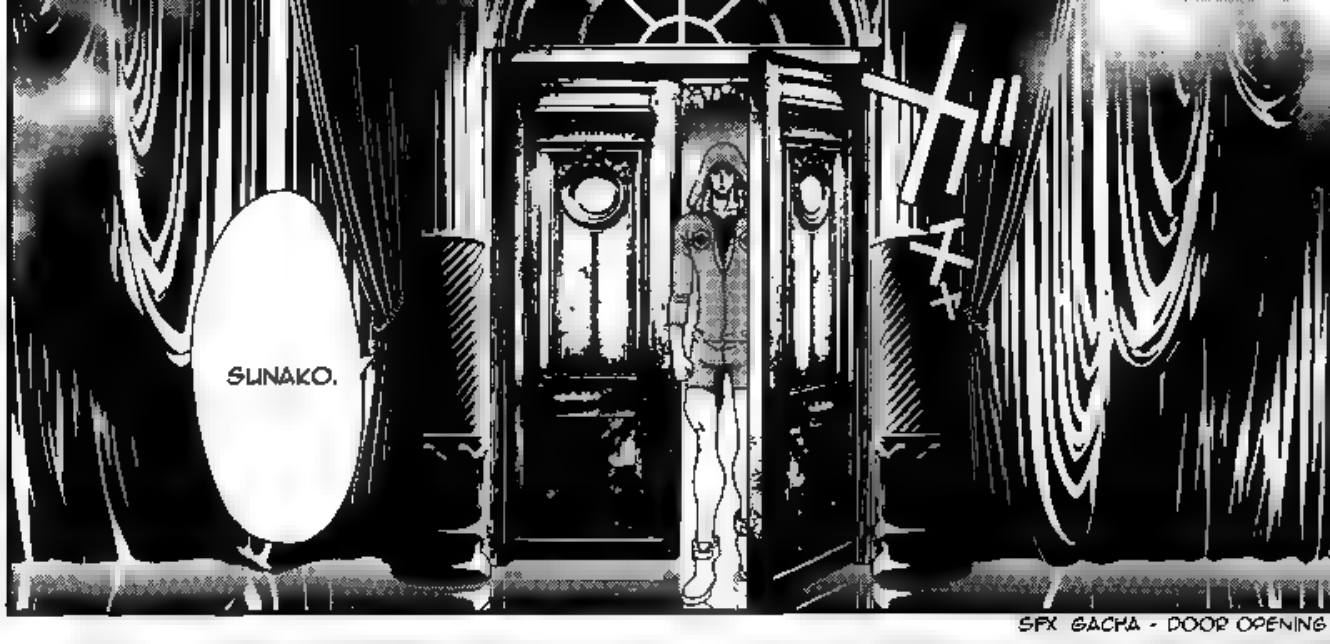
SFX. GA - FALLING FORWARD

DOES THAT MEAN SOMETHING HAPPENED THERE?
BUT, BEING HELD CAPTIVE HERE, I CAN'T EXACTLY GO AND FIND OUT, CAN I

THE NOISE OF THE FESTIVAL STOPPED. .

IT'S LIKE SUNAKO SAID.

OF COURSE, I REALIZED THAT MUCH.
IT'S THE SAME AS A SUICIDE.
SAY, MUROI-SAN
ARE YOU AWARE WHAT YOUR COMING HERE MEANS?
AND I THOUGHT TO MYSELF 'ISN'T THAT RIGHT...'
SUNAKO LET ME KNOW THAT MY FATHER HAS RISEN FROM THE DEAD AT A HIDEOUT IN THE MOUNTAINS.
AFTER SHE DRANK MY BLOOD,



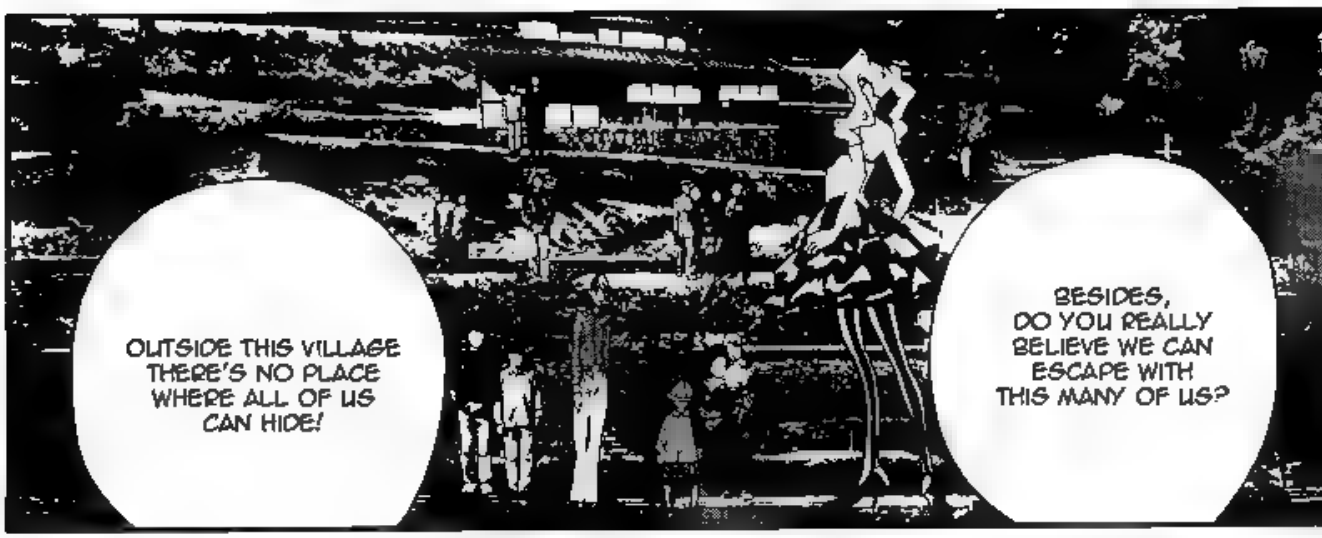
SFX GACHA - DOOR OPENING

HOW DID HE MANAGE...?
OZAKI SHOULD HAVE ALREADY BEEN UNDER CHIZURU'S FULL CONTROL!
IT'S THAT DOCTOR, OZAKI.
HE LURED CHIZURU INTO THE SHRINE.
ONCE THE VILLAGERS REALIZED WHAT CHIZURU WAS, THEY KILLED HER.
TELL ME DETAILS.

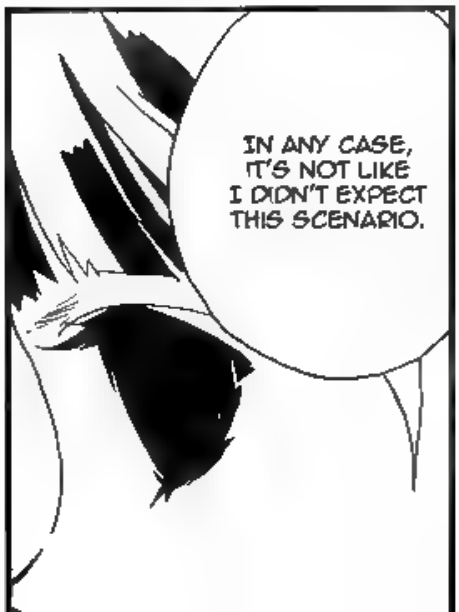
SFX GYLL - FIST CLENCHING

SOMEONE ELSE DRANK OZAKI'S BLOOD BEFORE CHIZURU DID.
AS IT IS, I CAN ONLY THINK OF ONE POSSIBILITY.
INDEED, HE LET HER DRINK HIS BLOOD.

YOU DO KNOW THAT AN ORDER FROM THE ONE WHO DRANK A VICTIM'S BLOOD FIRST HAS A HIGHER PRIORITY THAN AN ORDER FROM THOSE WHO DID IT AFTER HIM, RIGHT?
I CAN'T PROVE MY GUESS, BUT...
BUT WHO COULD...?!


OUTSIDE THIS VILLAGE THERE'S NO PLACE WHERE ALL OF US CAN HIDE!
BESIDES, DO YOU REALLY BELIEVE WE CAN ESCAPE WITH THIS MANY OF US?

SFX FULL - SIGH



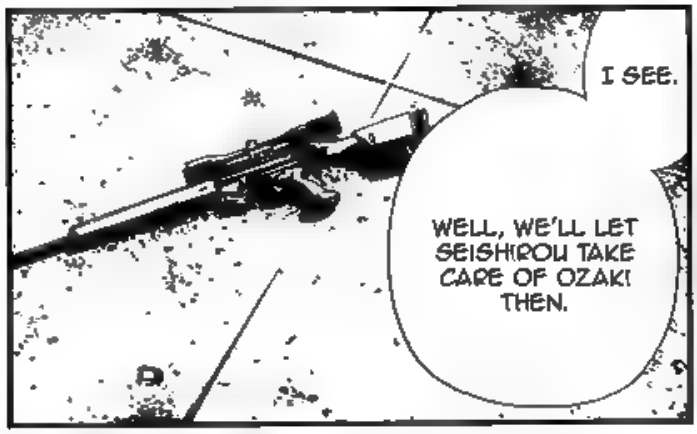
TONIGHT WE ALL WILL SWOOP DOWN ON THE VILLAGERS IN A FULL-SCALE ASSAULT!
SINCE IT CAME DOWN TO THIS, WE'LL CONQUER THIS VILLAGE WITH A BLITZKRIEG ATTACK!

SFX ZAWA - EXCITED

SFX GU - CLENCH

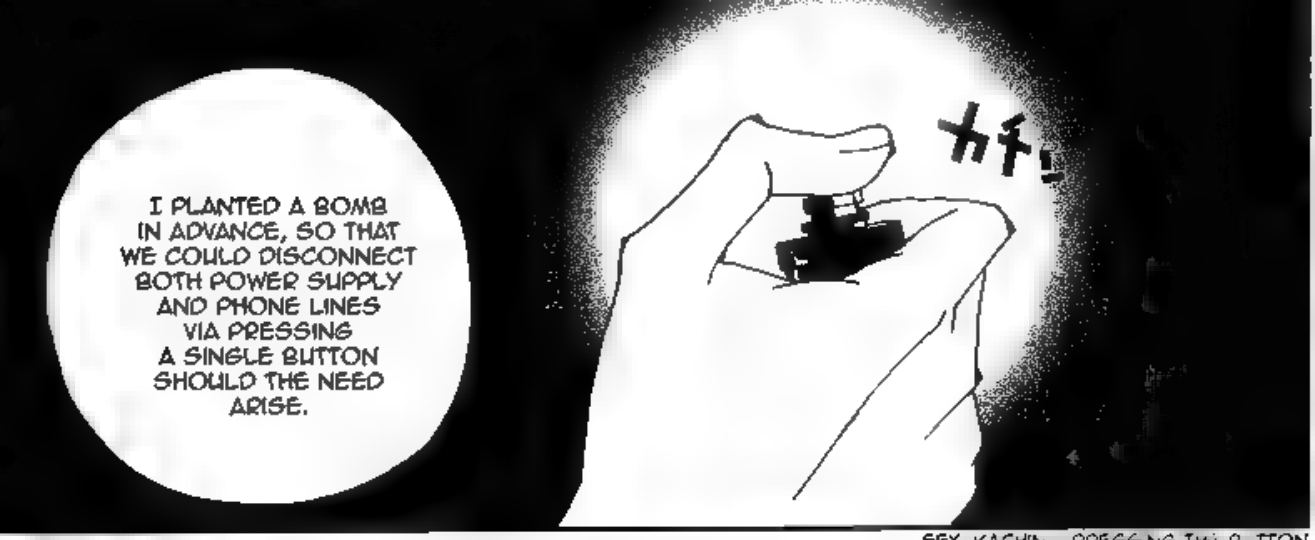
AND THEN WE'LL GIVE THE COMMAND TO THE HUMANS WE ATTACKED TO GO AND KILL THEIR FELLOW HUMANS!
THIS WAY WE'LL BE ABLE TO DRAMATICALLY REDUCE THE NUMBER OF OUR ENEMIES!

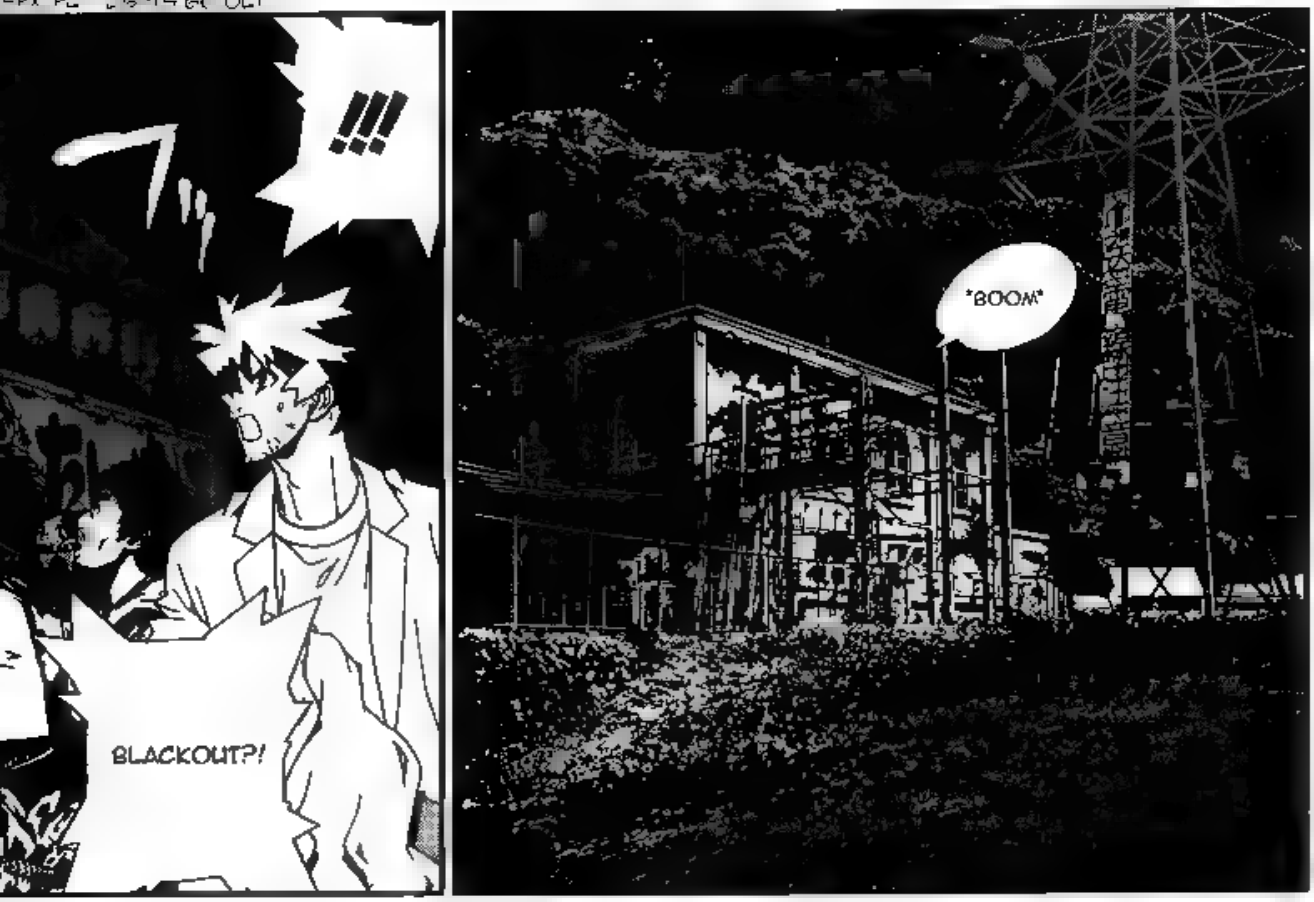
HE SEEMS TO BE TRYING TO TAKE OZAKI OUT AT THE PLACE OF CHIZURU'S EXECUTION.
OZAKI'S IN THE SHRINE, SO NATURALLY NONE OF US CAN GET CLOSE TO THAT PLACE.
Seishirou-san?

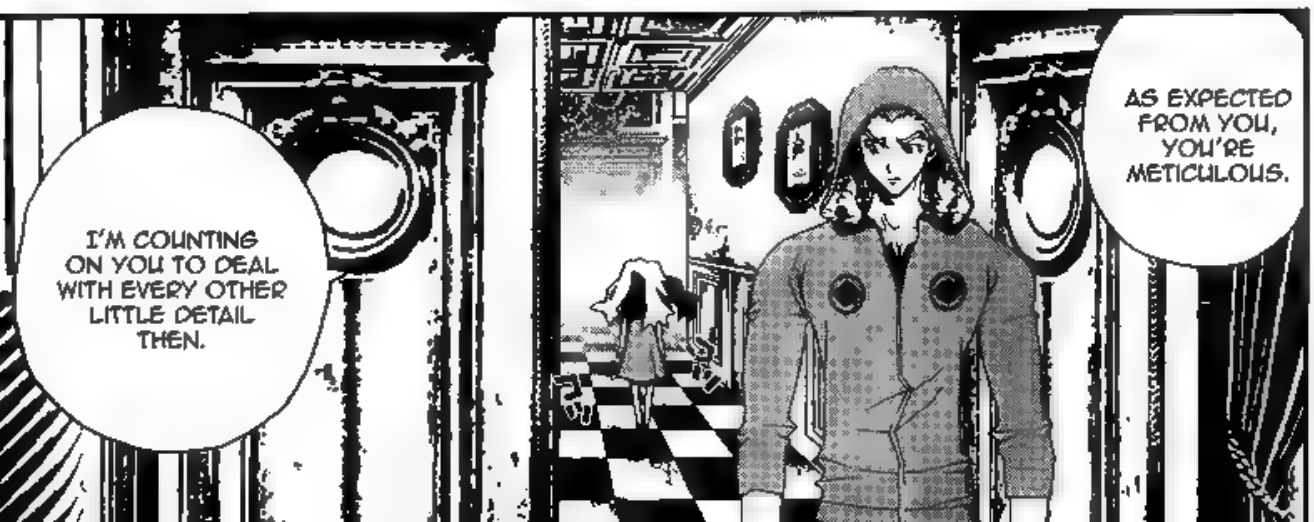


SFX KO - SHOES CLATTERING

AND IN CASE SEISHIROU FAILS, GIVE THE COMMAND TO THE STILL-HUMAN VILLAGERS WHOSE BLOOD WE DRANK TO STORM INTO THE SHRINE AND KILL OZAKI.
ONCE THAT MAN IS TAKEN OUT OF THE PICTURE, THE GROUP WILL LOSE ITS INTEGRATING CORE AND WILL BE QUICK TO FALL TO PIECES.


I PLANTED A BOMB IN ADVANCE, SO THAT WE COULD DISCONNECT BOTH POWER SUPPLY AND PHONE LINES VIA PRESSING A SINGLE BUTTON SHOULD THE NEED ARISE.
カチッ
SFX KACHIN PRESSING THE BUTTON


SFX FLICKERS GO OUT
!!!
BLACKOUT?!
"BOOM"


I'M COUNTING ON YOU TO DEAL WITH EVERY OTHER LITTLE DETAIL THEN.
AS EXPECTED FROM YOU, YOU'RE METICULOUS.

IT HURT, NO DOUBT...
BEING HATED, BEING DENIED... IT FELT PAINFUL AND BITTER, I'M SURE...
CHIZURU.
SFX: DO - LEANING AGAINST THE WALL

WONDERFUL, SUNAKO.
IT'S WORTH TO SEE YOU STRUGGLE TO KEEP LIVING.
IT'S A BEAUTIFUL SIGHT, IN MY OPINION.

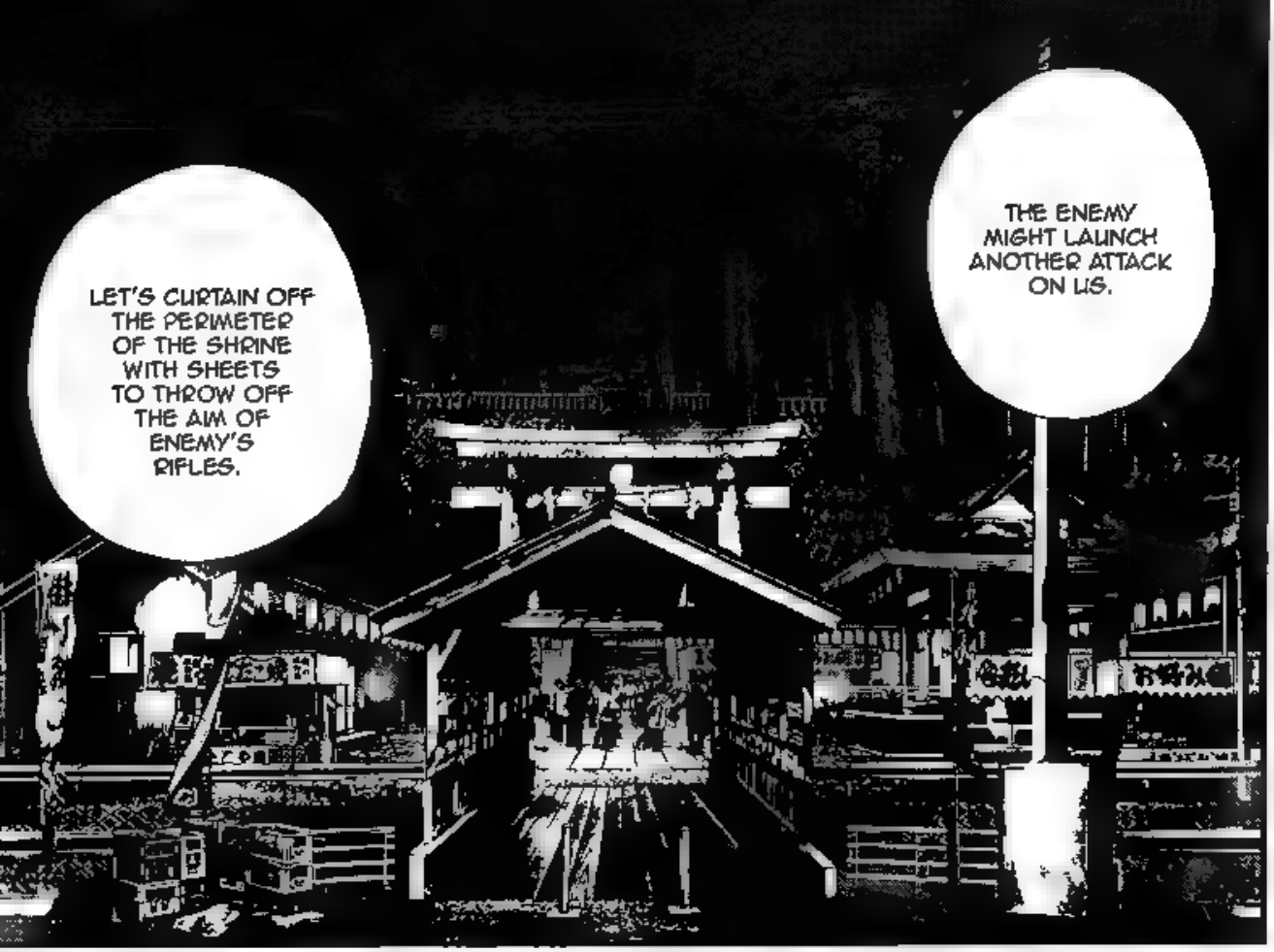
SO TOSHIO WAS ABLE TO MAKE THE VILLAGERS OPEN THEIR EYES TO WHAT'S GOING ON...
I SEE...
TOSHIO WON'T HESITATE IN HIS CHOICE OF MEANS.
IT'S TOO DANGEROUS TO ANTAGONIZE HIM HEAD-ON IN THE OPEN.
SUNAKO SHOULD RUN AWAY FROM HERE WITHOUT DELAY.
PROBABLY, EVERYTHING WILL GET DESTROYED...
...BOTH SHIA AND THE VILLAGE...
MY BODY FEELS SO HEAVY I CAN'T EVEN HOPE TO FIND STRENGTH TO TELL THEM THAT...
BUT...

IT AIN'T GONNA BE OVER TILL ONE OF THE SIDES IS WIPED COMPLETELY OFF THE FACE OF THE EARTH!
IT'S A DECLARATION OF AN ALL-OUT WAR! IT'S EITHER US OR THEM NOW!

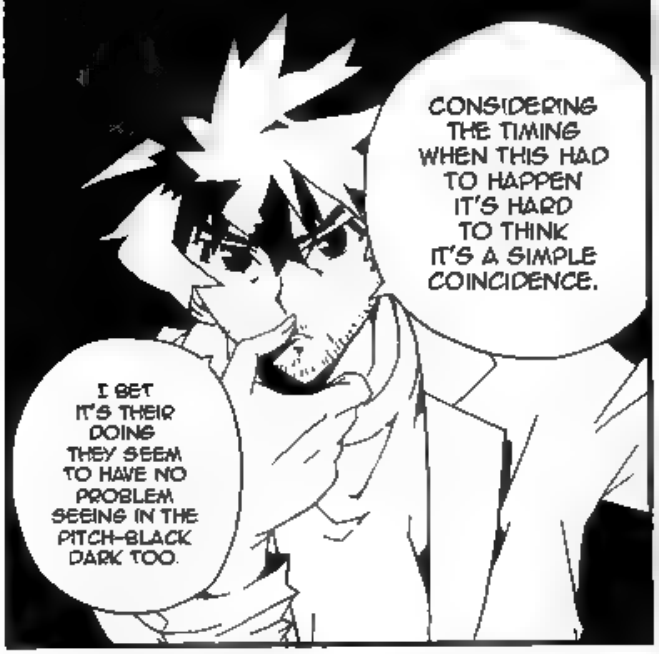
LOOKS LIKE THE GUNFIRE STOPPED FOR THE TIME BEING.

LET'S SEE...

SENSEI, WHAT ARE WE GOING TO DO?


LET'S CURTAIN OFF THE PERIMETER OF THE SHRINE WITH SHEETS TO THROW OFF THE AIM OF ENEMY'S RIFLES.
THE ENEMY MIGHT LAUNCH ANOTHER ATTACK ON US.

THIS PLACE WILL BE OUR ANTI-SHIKI BASE!


CONSIDERING THE TIMING WHEN THIS HAD TO HAPPEN IT'S HARD TO THINK IT'S A SIMPLE COINCIDENCE.
I BET IT'S THEIR DOING THEY SEEM TO HAVE NO PROBLEM SEEING IN THE PITCH-BLACK DARK TOO.

SFX: DOYO – FEELING DOWN

SO LET'S COLLECT LUMBER FROM ALL THE VILLAGE SAWMILLS AS A FIRST STER
ANYWAYS, IN ORDER FOR OUR HUNT TO START WE NEED A LOT OF STAKES.

YOU SAYING IT'S TOO CRUEL?
YES, BASICALLY.
TOSHIO... SAY...
IS THERE ANY OTHER WAY TO KILL SHIKI EXCEPT DRIVING A STAKE THROUGH THEIR HEART?
THIS METHOD OF KILLING IS. PUTTING ME OFF, REALLY...

IF THEY'RE EXPOSED TO THE DAYLIGHT, THEY'LL BURN TO DEATH.
UH...
Like this
WELL, THERE'S ALSO AN OPTION OF THROWING THEM INTO THE SUNLIGHT.

SFX. GYAA - IMITATING SCREAMS

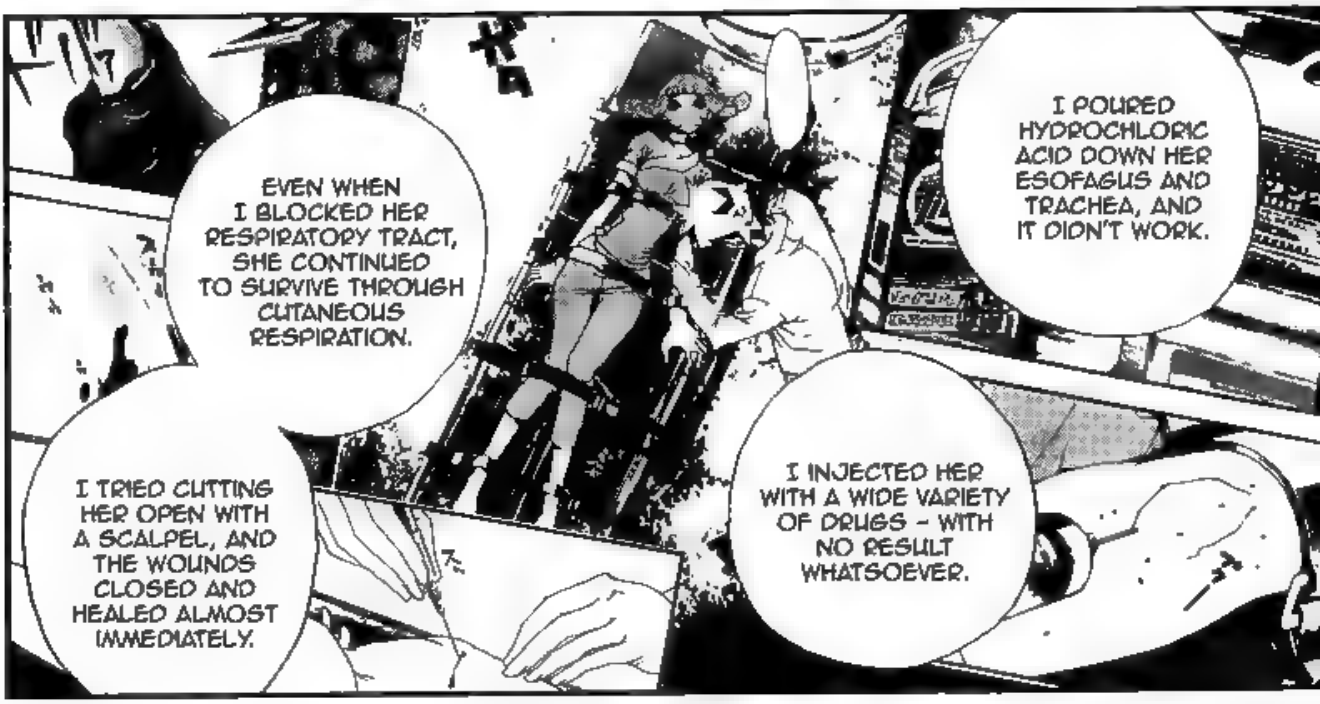
IF WE TALK ABOUT THE 'ESSENCE' OF THESE THINGS, THE FIRST THING WE MUST THINK ABOUT IS BLOOD.
IT'S LIKELY IT'S THEIR BLOOD THAT IS ACTUALLY ALIVE.

THE FIRST PLACE WHERE IT CAN BE SUCCESSFULLY ACHIEVED IS THEIR HEART.
2
THAT'S WHY IT MAKES SENSE TO DESTROY THEIR BLOOD VASCULAR SYSTEM IN ORDER TO KILL THEM ONCE AND FOR ALL.
1
3
THE SECOND ONE IS THE PLACE WHERE THE SUPERIOR VENA CAVA OVERLAYS THE AORTIC ARCH IN THE CENTER OF THE BREAST BONE.
AND THE THIRD IS THE PLACE ON THE BACK AT THE NAVEL LEVEL WHERE THE VENA CAVA AND THE INFERIOR VENA CAVA RUN PARRALLEL ALONG THE SPINAL CORD.

SFX UPU - GAGGING
C-CAN'T WE DO IT WITH DRUGS OR SOMETHING LIKE THAT?!
YEAH!
御
WHAT? YOU ALL LOOK LIKE YOU'RE ABOUT TO THROW UP.
AND THERE'S A POSSIBILITY THAT CRUSHING THE BRAIN MIGHT WORK AS WELL...

SFX. PAKUCHI - SHOVING THE CIGARETTE BETWEEN THE LIPS

御祭礼
御祭礼
!!!

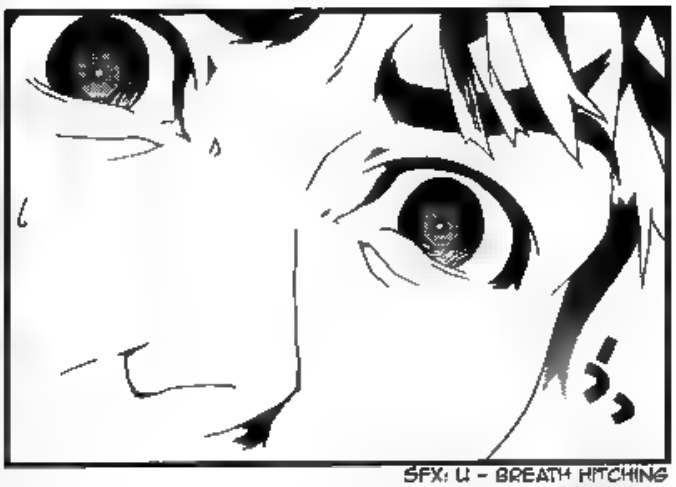

EVEN WHEN I BLOCKED HER RESPIRATORY TRACT, SHE CONTINUED TO SURVIVE THROUGH CUTANEOUS RESPIRATION.
I POURED HYDROCHLORIC ACID DOWN HER ESOFAGUS AND TRACHEA, AND IT DIDN'T WORK.
I TRIED CUTTING HER OPEN WITH A SCALPEL, AND THE WOUNDS CLOSED AND HEALED ALMOST IMMEDIATELY.
I INJECTED HER WITH A WIDE VARIETY OF DRUGS - WITH NO RESULT WHATSOEVER.

CARE TO TAKE A LOOK?
N-NO...

IF YOU INSIST, I HAVE A TAPE WITH ALL MY EXPERIMENTS RECORDED RIGHT HERE.

AFTER HAVING TRIED ALL OF THE ABOVE, I CONCLUDED THAT STAKES ARE THE BEST OPT—
NO!!!
HIROSAWA -SAN.
I CAN'T KILL A HUMAN BEING BY DRIVING A STAKE THOUGH THEM!!!
I CAN'T DO IT!!!

STOP IT, SHIMIZU -SAN.
THESE THINGS ARE NOT HUMAN!!!
MUTOU -SAN.
UH...
SO WHAT OF IT?!
I BELIEVE MY SON TOORU WAS KILLED BY SHIKI TOO.
IT'S EASY TO SAY 'LET'S HUNT THEM', BUT...
...DO YOU REALIZE THAT...
JUST LIKE YOUR DAUGHTER MEGUMI-CHAN.



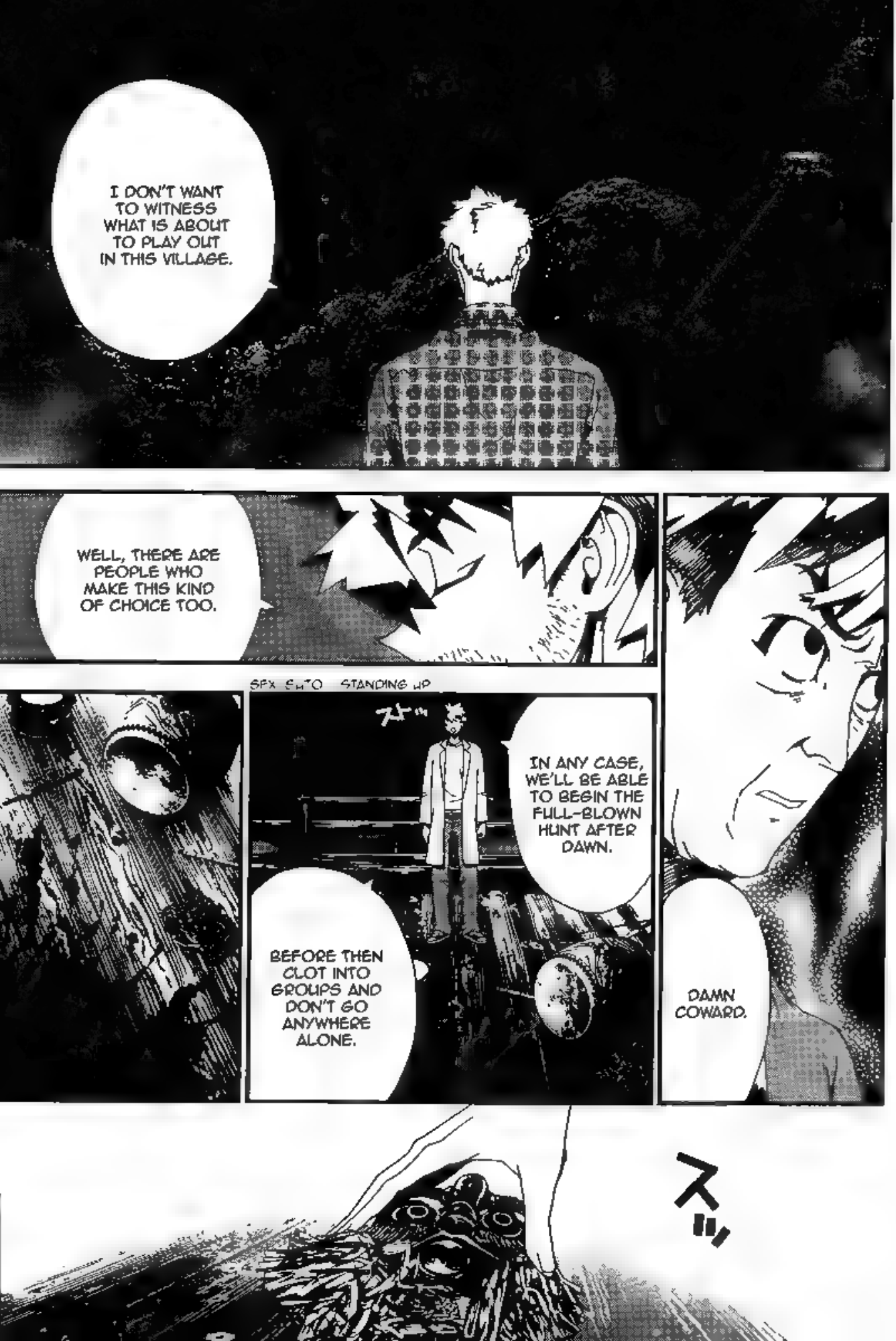
SFX: U - BREATH HITCHING

SFX KUSHA - CRINGING

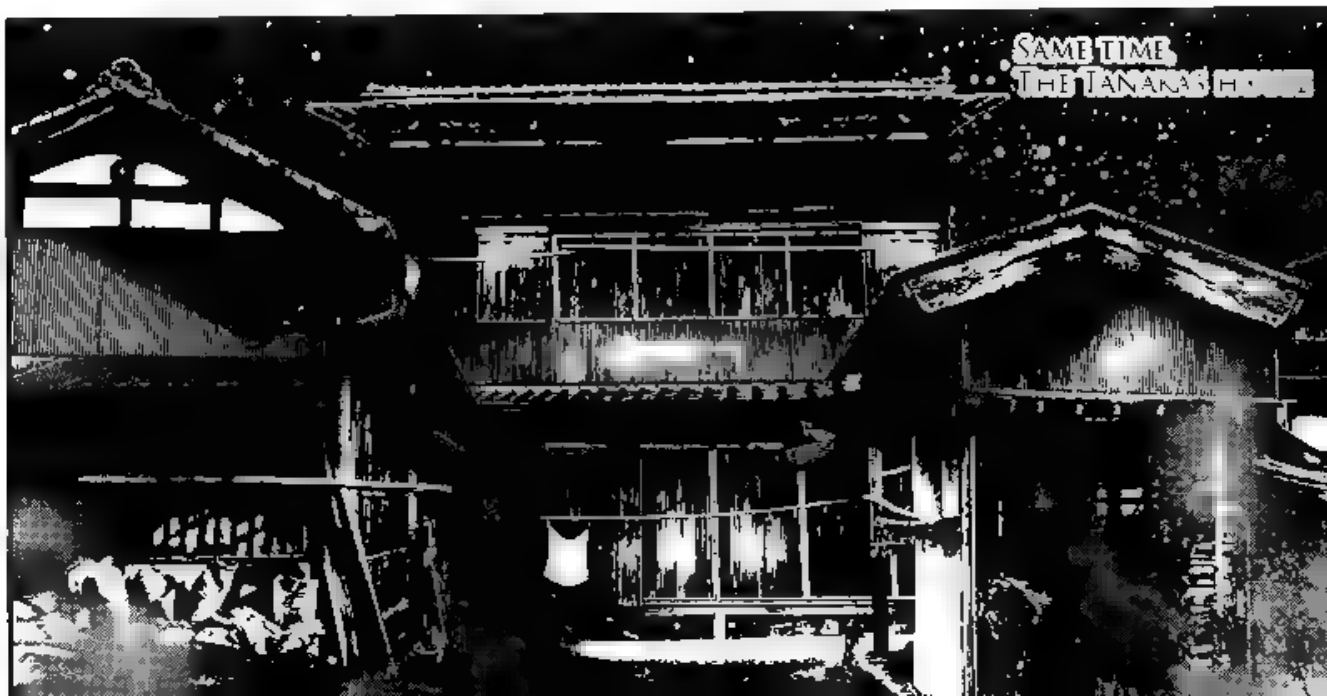
ARE YOU SAYING WE SHOULD JUST LEAVE THINGS AS THEY ARE?
EVEN THOUGH COEXISTING WITH THESE THINGS IS IMPOSSIBLE?
THEN LET ME ASK YOU SOME-THING.
NO, NOT ONLY TOORU. I WON'T BE ABLE TO DO THAT TO MEGUMI-CHAN TOO.
I CAN'T EVEN IMAGINE DOING SOMETHING LIKE KILLING YOUR DAUGHTER.

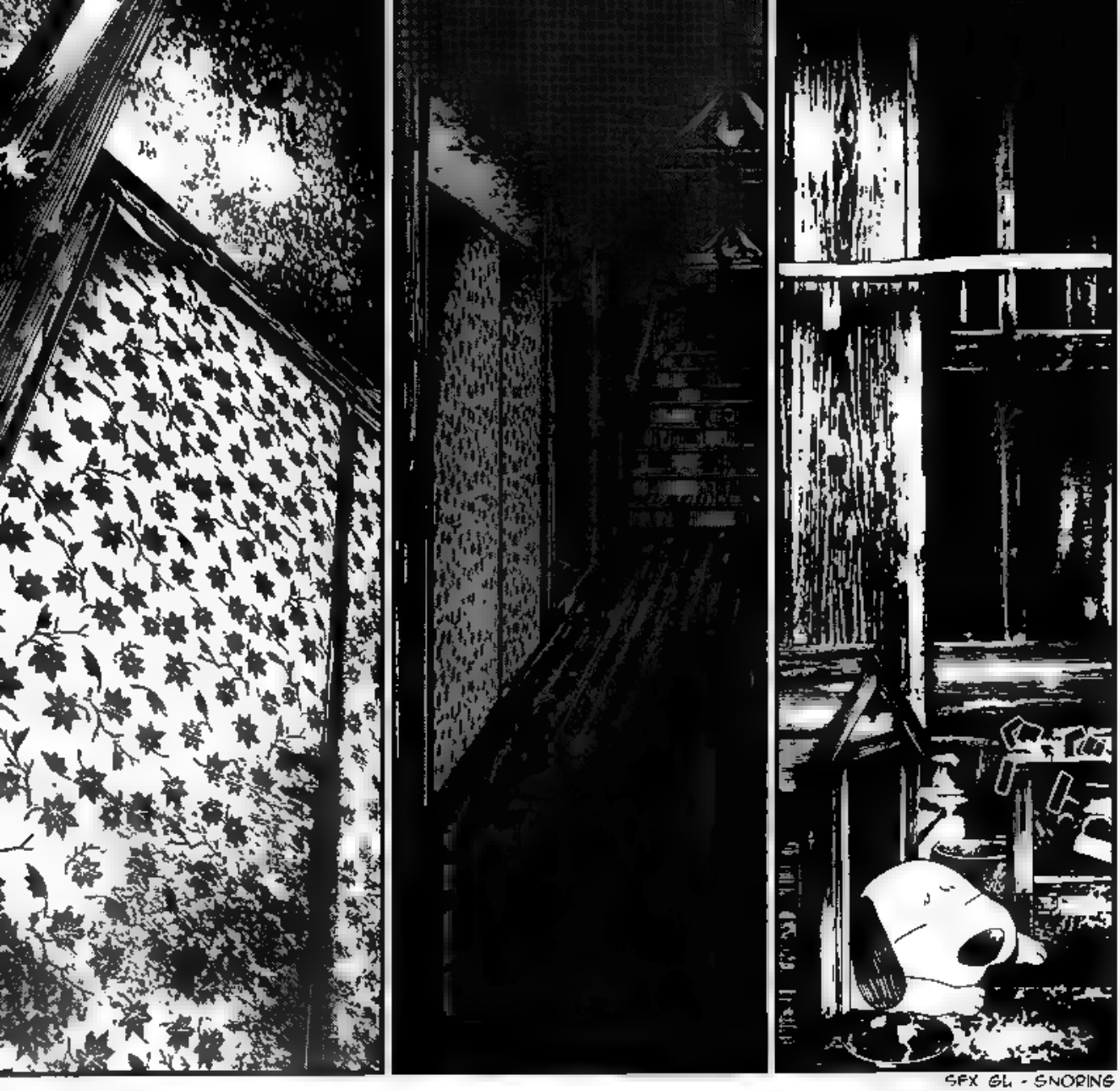
SFX PEKO - SWING

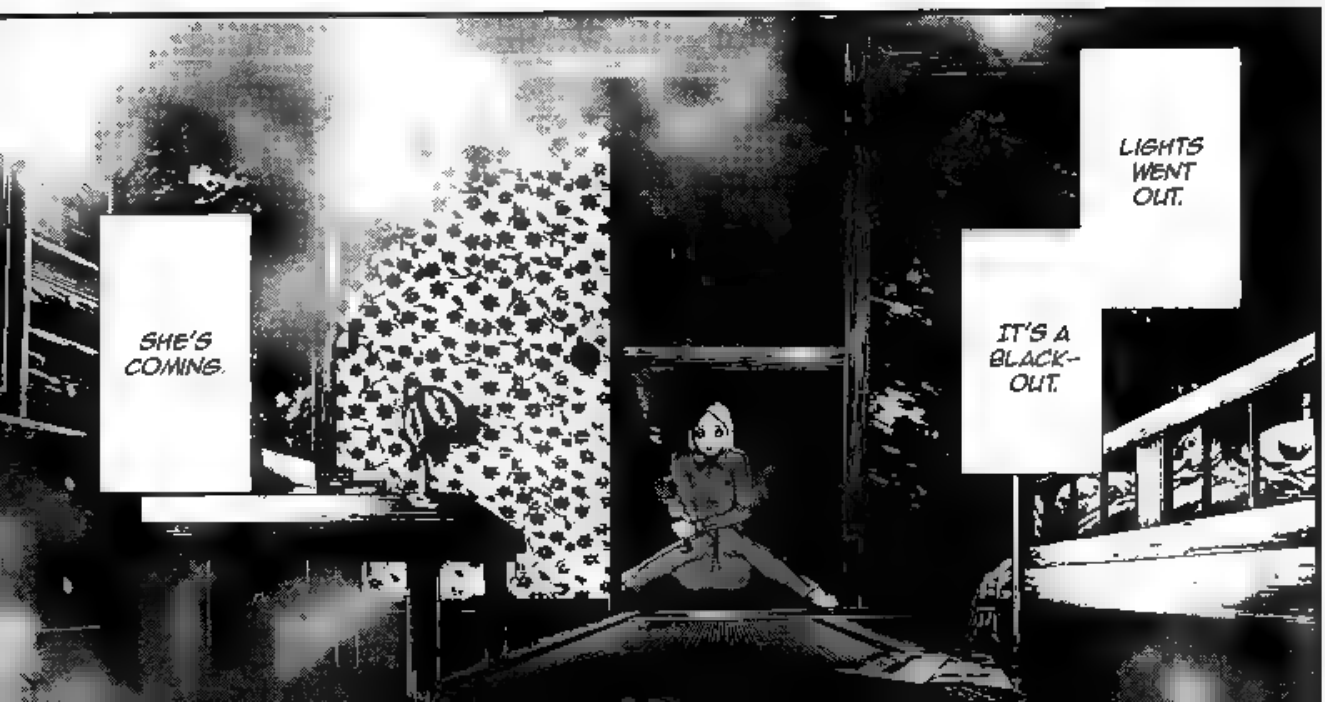
SFX ZORO - A NUMBER OF PEOPLE LEAVING


I DON'T WANT TO WITNESS WHAT IS ABOUT TO PLAY OUT IN THIS VILLAGE.
WELL, THERE ARE PEOPLE WHO MAKE THIS KIND OF CHOICE TOO.
SFX: SHTO - STANDING UP
スッ
IN ANY CASE, WE'LL BE ABLE TO BEGIN THE FULL-BLOWN HUNT AFTER DAWN.
BEFORE THEN CLOT INTO GROUPS AND DON'T GO ANYWHERE ALONE.
DAMN COWARD.
スッ
SFX: SU - TOUCHING

THE REAL FESTIVAL STARTS NOW!!!


SAME TIME
THE TANAKA'S H


SFX GL - SNORING

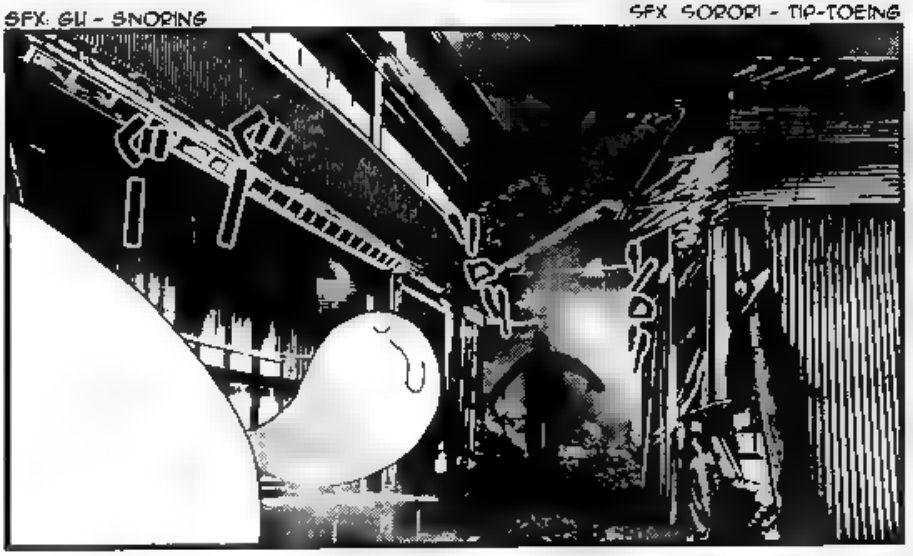

SHE'S COMING.
LIGHTS WENT OUT.
IT'S A BLACK-OUT.

MEGUMI-CHAN IS COMING TO KILL ME.
WHAT HAVE I DONE TO YOU?
WHY DO YOU HATE ME SO MUCH?
THE MEGUMI-CHAN WHO TOOK EVERYTHING FROM ME — MY MOTHER, MY FATHER AND MY BROTHER.
"SERVES YOU RIGHT," SHE SAID.
I...
MEGUMI -CHAN, I...

NOW I HAVE THE RIGHT
TO TAKE VENGENCE
ON YOU!!!

SFX: GU - SNORING

SFX SORORI - TIP-TOEING



SFX KURU ROUNDING THE CORNER

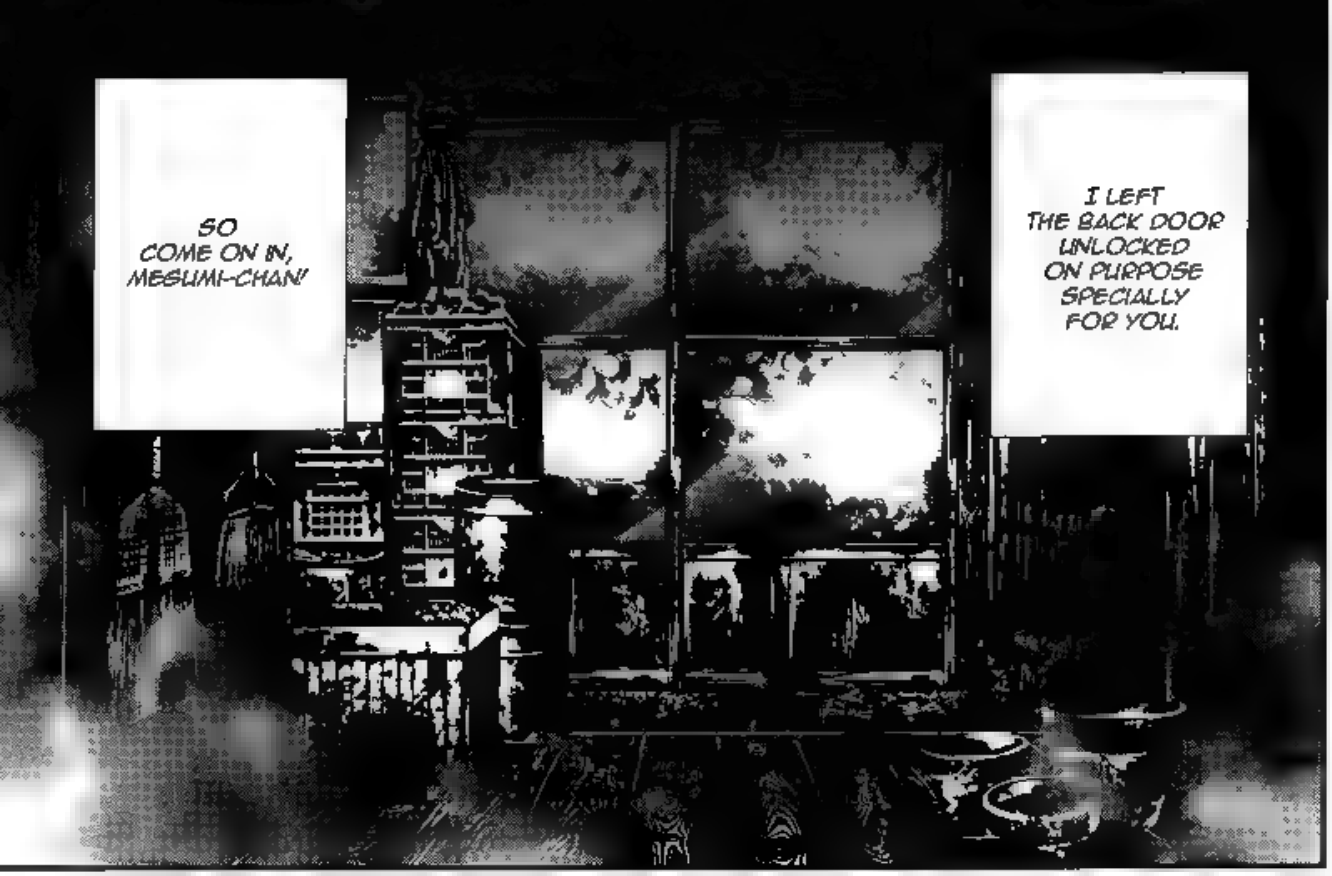
SFX: POKE - STEPPING ONTO

SFX TA TA - RUNNING

SFX SL CHETING

SFX TA TA - RUNNING

SFX PITA - HALTING



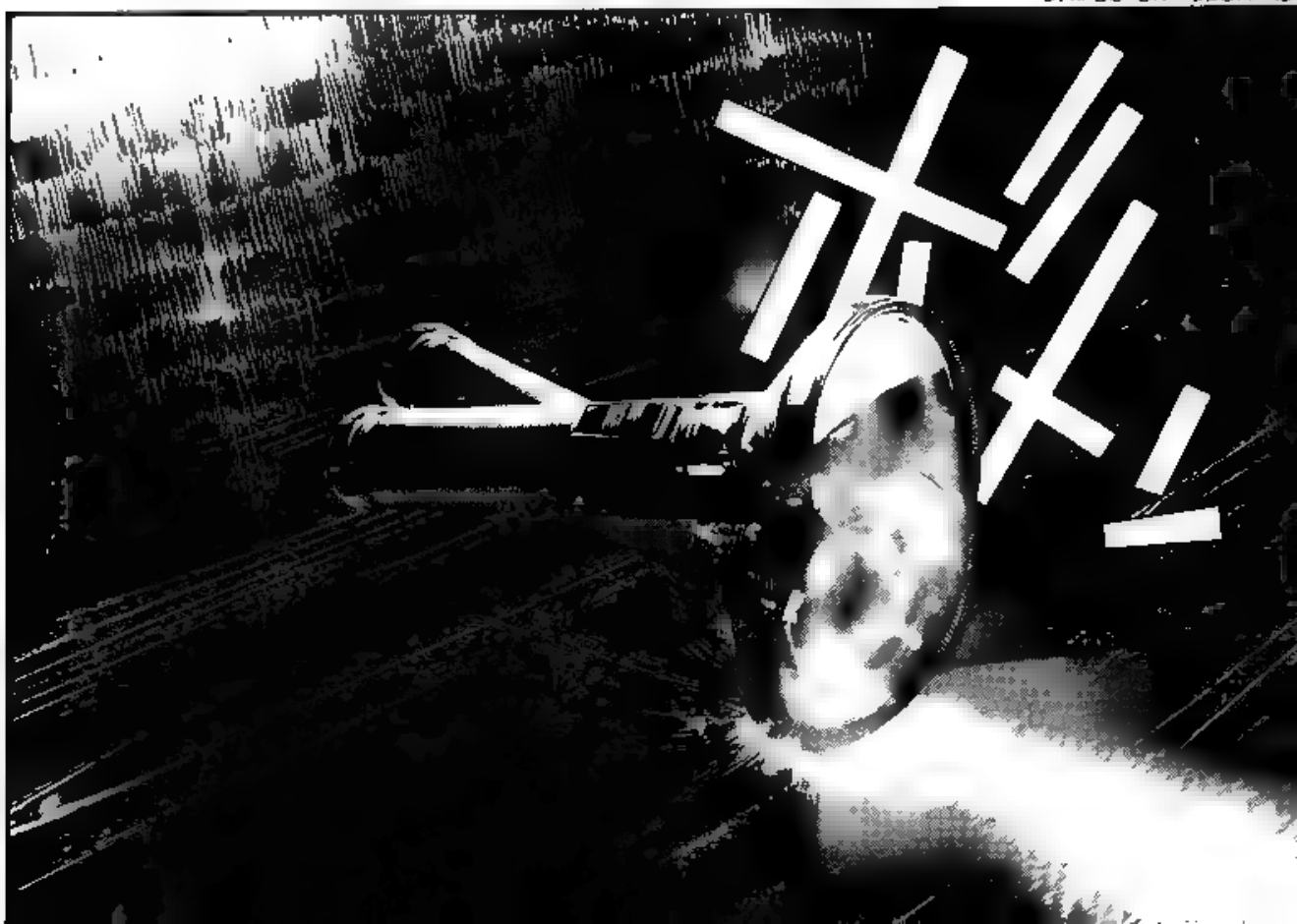
SFX SORORI TIP-TOEING

WHAT A FEELING...
LIKE A LION TRACKING ITS PREY...
SFX GOKU-SWALLOWING
ゴクッ
SFX KARA SLIDING OPEN
カラ
SFX SORORI - CREEPING IN SLOWLY

SFX: SORORI - TIP-TOEING CLOSING IN
SFX: SORORI - TIP-TOEING
SFX: GYU TIGHTENING THE GRIP
SFX: BA - JUMPING OUT
I WAS EXPECTING YOU,
MEGUMI -CHA--

キュウゥゥ
SFX: KYU - PUPIL DILATING

SFX: BOTON - DROPPING



FATHER...

SFX PYU - A QUICK HIT

SFX PUSHU - BLOOD SPRAYING

SFX: UAAAA

FATHER, WHY?!!

SFX: AAAA

NO ONE WILL BE GRANTED FORGIVENESS

SFX: GUUU SMASHING

"SO EVEN YOU WON'T FORGIVE ME"

TBC

ジャンプSQ
ジャンプスクエア
戦国BASARA3
宴
PS3 Wii
戦国BASARA3 発売記念
大賞浅木
DETECTIVE JOE
林
青の祓魔師
CLAYMORE
剣
尻鬼
原作 小野不由美
漫画 藤崎竜
7月8日(木)
放送開始!!
フジテレビ"ノイタミナ"ほかにて
毎週木曜25:15〜
迷い猫オーバーラン!
特別掲載

漫画&アニメの美麗イラストが集結

屍鬼ビジュアルワークス

好評発売中!

このイラストが目印!!

アニメ一第道「無話」先行プレビュー
放送、そのすぐ　初回放送、それぞれ　とめる

カラーイラストギャラリー
カラ　イラストや作中のカラ　絵を大量収録

アニメビジュアルをすべて掲載
全6枚の美麗イラストをビッグサイズで掲載

漫画担当

藤崎竜が全面参加!

描き下ろしアニメポスターも付属!

屍鬼 初期イラスト集
連載　作成された　カラ画を多数収録　肉声コメント付き

藤崎竜×アミノテツロ監督対談
多面こ　アニメ　　つの　屍鬼　を作り上げたクリエイタ　対談

藤崎竜×内山昂輝 声優／大川 透 声優／興津和幸 声優 座談会
　　のメイ　キャストとの座談会を　録

藤崎竜×高木 渉 声優／戸松 遥 声優／悠木 碧 声優 座談会
　　屍鬼　側のキャストとの座談会　その違いは　？

藤崎竜取材記行
　　写真を掲載
　　ヒント　ち　？

など豪華企画が満載!

愛蔵版コミックス
　　：980円（税込）　サイズ：A4変形　全1巻

SFX: GUBA LOSING BALANCE

SFX: ZUSHIN - COLLAPSING HEAVILY ON THE FLOOR

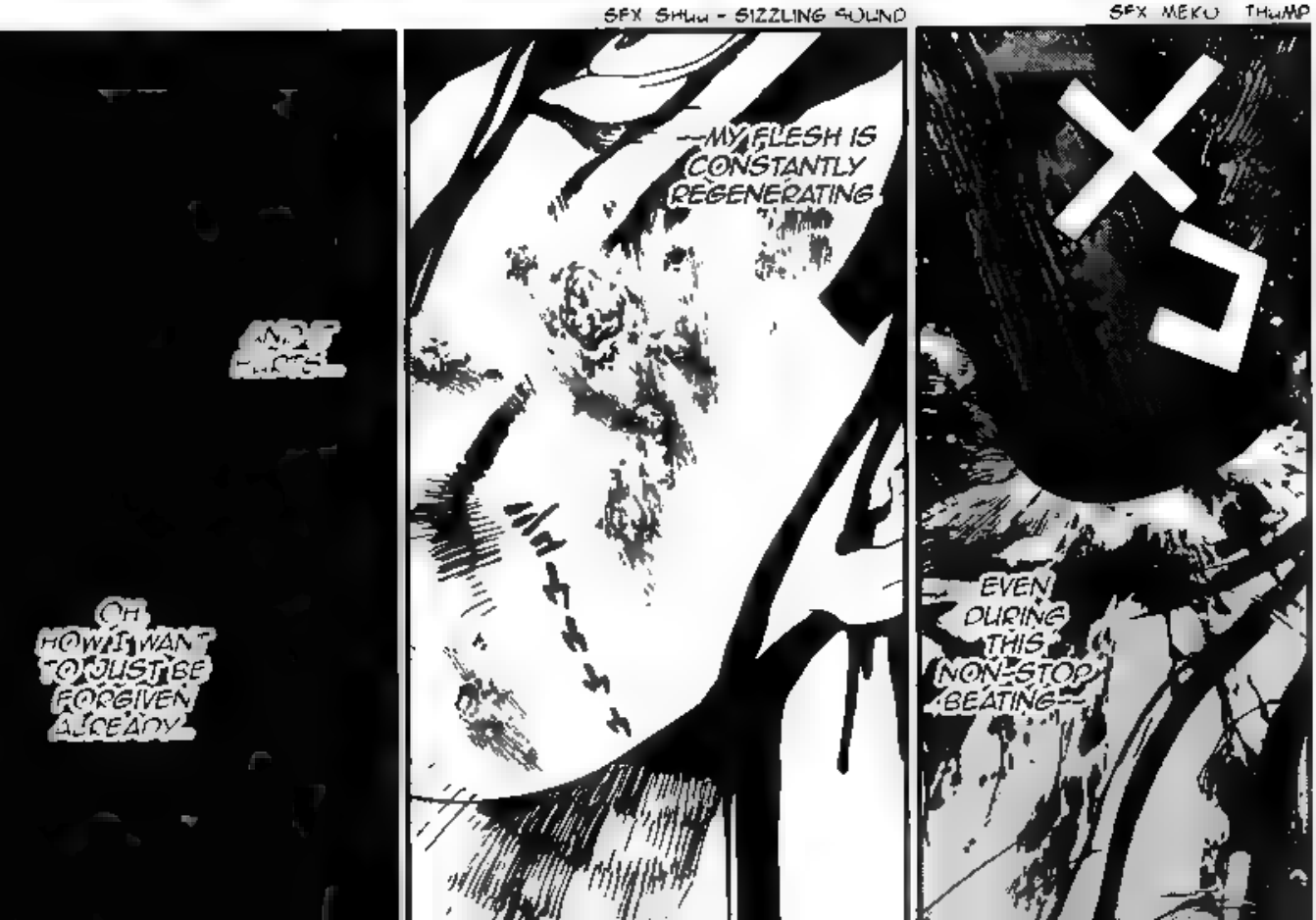
THE MAN BEFORE HER IS NOT THE FATHER SHE ONCE KNEW...

屍鬼

I'M SO ANGRYYY!!!
SFX. SUN - BURSTING INTO TEARS
YOU'RE NOT MY FATHER ANYMORE!!!
SFX. BO - BARRAGE OF HITS
IT'S SO AWFUL!!! WHY ARE YOU AFTER ME, DAD?!!
WHY, DAD?!

OH, GOSH...
SFX SAE) HITS

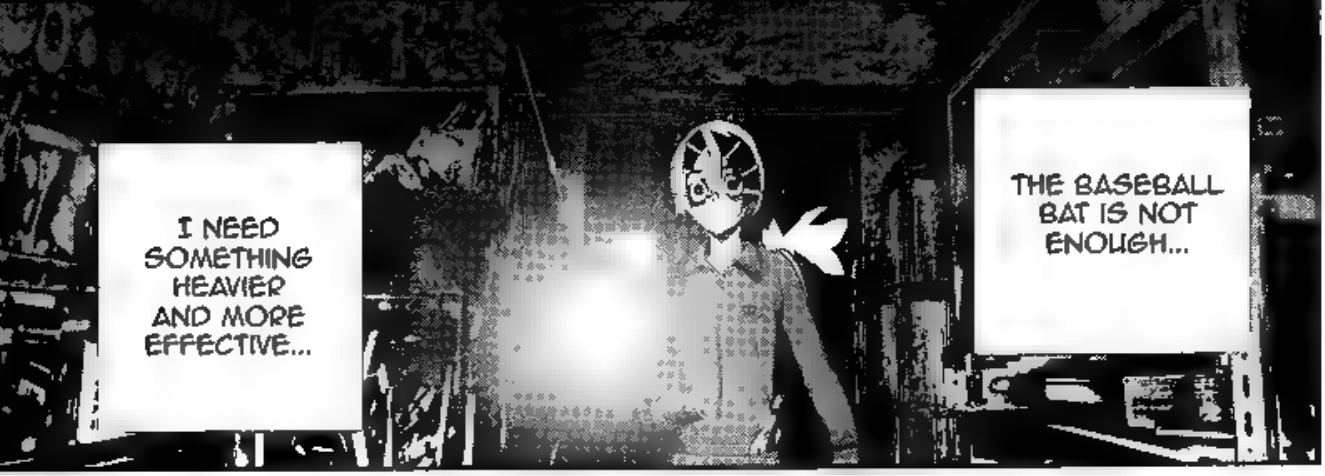
SHIKI, ARE QUITE LITERALLY DIE-HARD CREATURES, AREN'T THEY
KYUGOK
SFX SHuu - SIZZLING SOUND
SFX MEKO THuMP


AND FUSE
OH HOW I WANT TO JUST BE FORGIVEN ALREADY
—MY FLESH IS CONSTANTLY REGENERATING
EVEN DURING THIS NON-STOP BEATING—

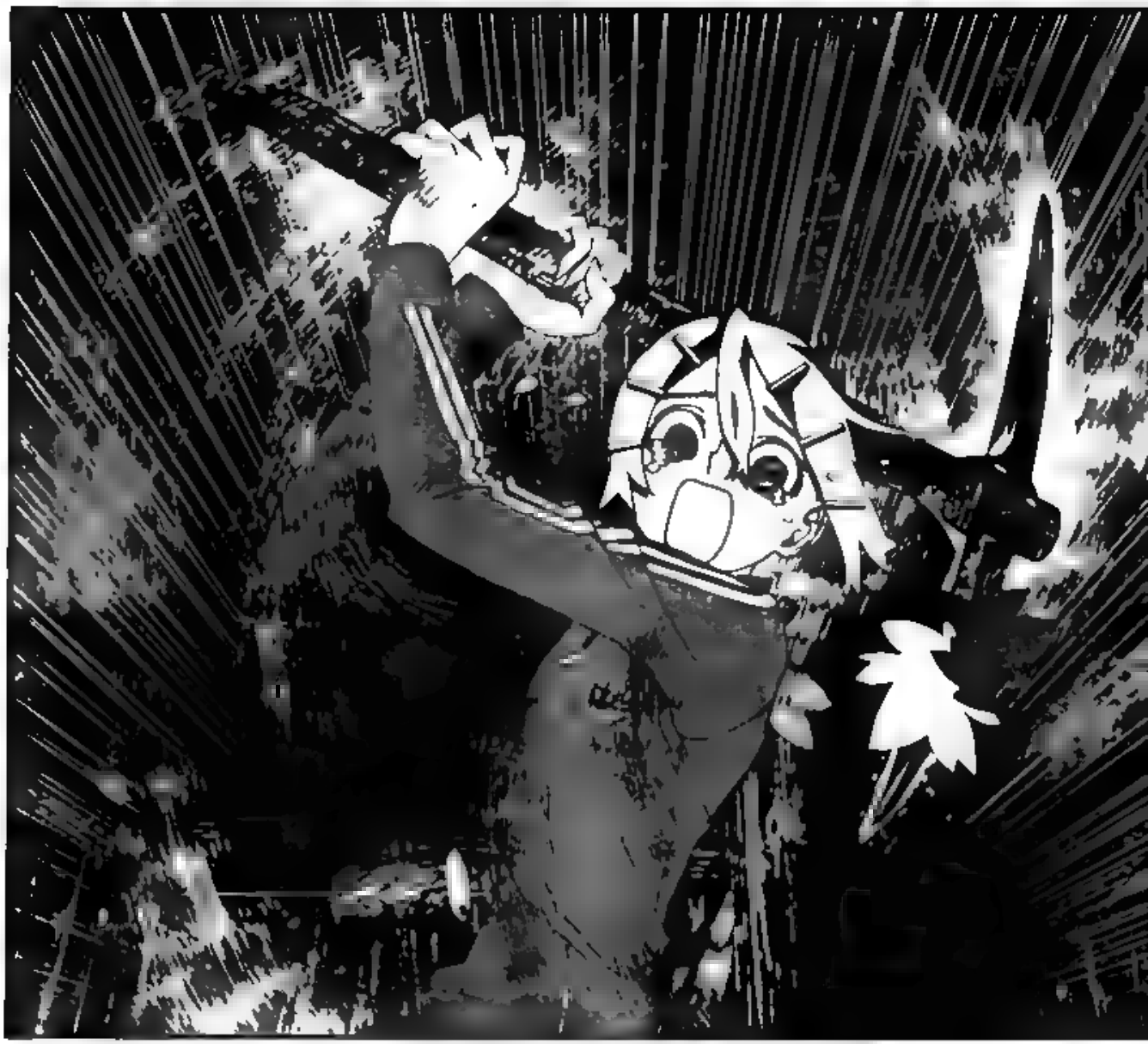
SFX. DA - DARTING AWAY

SFX. TA - RUNNING

SFX. TA - RUNNING


I NEED SOMETHING HEAVIER AND MORE EFFECTIVE...
THE BASEBALL BAT IS NOT ENOUGH...

DID SHE FORGIVE ME AFTER ALL?
---I HEARD THE SOUND OF KAORI'S FOOTSTEPS DYING AWAY IN DISTANCE
THROUGH THE HAZE OF TERRIBLE PAIN---



AH-AAAH...

SFX: BUGUSHA – BRAINS SPLATTERING

アニメの帯が目印！JC8巻まで発売中!!

"Hey, wanna do something cool?"
"No thanks. Besides, I don't think whatever you're suggesting can live up to being called 'cool'."
"Don't say that. I'm talking about going to that Kanemasa mansion."
"Why bother going there when no one lives there anyway?"
"Exactly! Even though no one lives there, guys saw a shadow of a person in one of the windows who was looking at the village..."

尾鬼

Original Story by 原作／小野不由美
【新潮文庫刊『屍鬼』より】

Art by 漫画／藤崎竜 Fujisaki Ryuu

OZAKI TOSHIO: PART 13:
MOURNING AND TRAGEDY

SFX YUSU - SHAKING THE BODY LIGHTLY

SFX SHIN - SILENCE

SFX [illegible] - SCRAPING THE PICK WITH METALLIC CLANK

DAD!!!
SFX. GARA - THROWING THE DOOR OPEN
KYAAA!!!
SFX. ZURU - DRAGGING
KYAAA!!!

SFX. BUN - THROWING THE BODY IN
KYAAAAAA!!!
SFX. DON - LEANING AGAINST THE DOOR HEAVILY
KNOCK
HHHHH
SFX. PISHA - SLAMMING THE DOOR SHUT
KNOCK

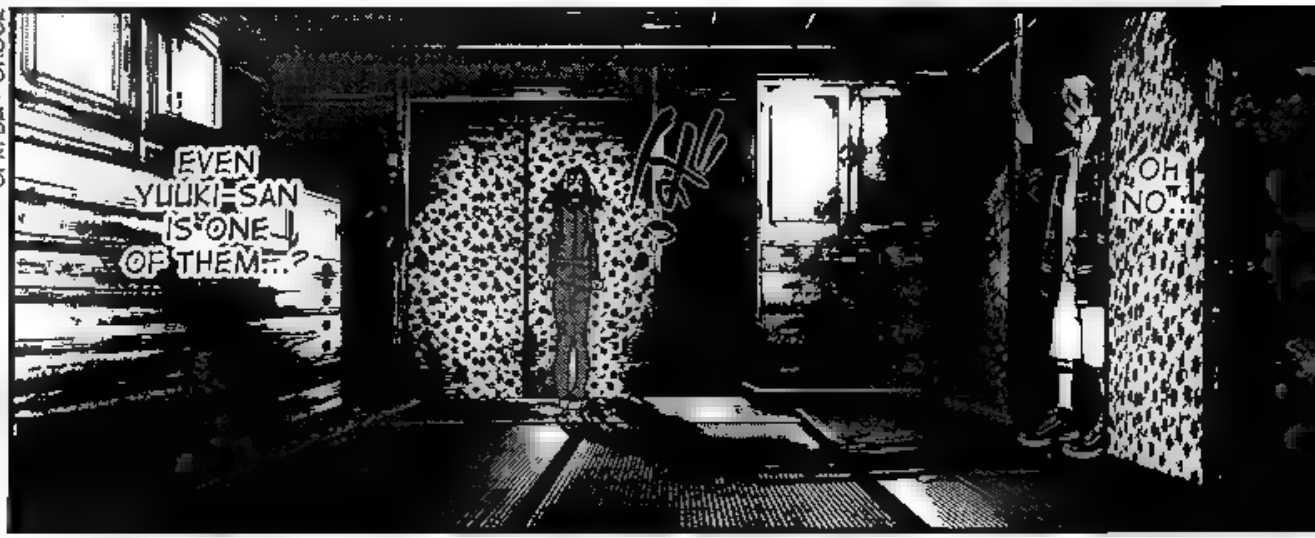
...EH?

...mmmm

mmmmm

Hmmm...

SOBBING

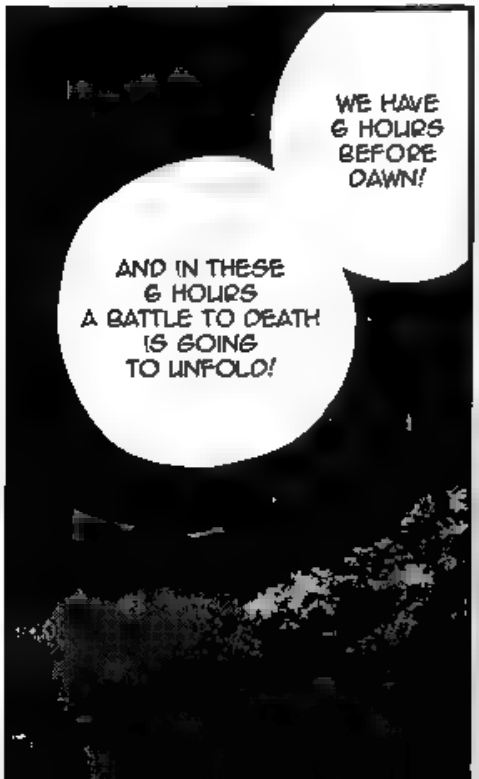

SFX: BA - SHOCK
EVEN YUUKI-SAN IS ONE OF THEM...?
OH NO...

AND I
I CAN'T TAKE HIM ON ON TOP OF DAD
I'VE ALREADY THROWN ASIDE BOTH THE BAT AND THE PICK—

SFX KURA ...LOSING CONSCIOUSNESS

SFX GA - CATCHING HER

SFX ZAWA - EVERYBODY REACTING



THEY ALL GATHERED IN THE SHRINE WITH OZAKI, THE DOCTOR, AS THEIR LEADER.
TAKING CARE OF OZAKI COMES FIRST! I'LL CHOOSE THOSE WHO WILL GO WITH ME TO KILL HIM!

SFX ZAWA - PEOPLE TALKING

EVERYBODY ELSE WILL ATTACK AS MANY VILLAGERS AS POSSIBLE!
THEN, IN ORDER TO DWINDLE THE NUMBER OF THE OPPOSITION, YOU'LL ORDER THE VILLAGERS YOU ATTACKED TO KILL THEIR FELLOW VILLAGERS!

NO MATTER WHO IT WAS, THE SITUATION NOW IS LOOKING EXTREMELY GRIM FOR ALL OF US...
YOSHI-SAN DIDN'T SPECIFY THE NAME. AND IF WE TAKE THAT FACT INTO ACCOUNT, THEN IT WAS PROBABLY ONE OF THE KIRISHIKIS' ERROR...
WHO WAS THAT MORON THAT BLEW IT FOR ALL OF US?!

SFX: ZAWA - MANY PEOPLE TALKING ALL AT ONCE

HEY, YOU!
DON'T FOLLOW AFTER ME WHILE SHOUTING SO LOUD!
SFX: JI - STARE
GEEZ!
IT'S THE DUTY OF THE RESIDENTS OF THE KANEMASA MANSION TO PREVENT THIS EXACT THING FROM HAPPENING, ISN'T IT?!
SFX: SUTA - BOTH WALKING FAST
THAT'S WHY WE PUT UP WITH THEM ACTING ALL HIGH AND MIGHTLY, FOR THAT PARTICULAR REASON!
BUT I WANT NO PART OF THIS!!!
THEY'RE LYING IN WAIT FOR US THERE WITH STAKES AT READY!
WHY DO WE HAVE TO GO THERE?!

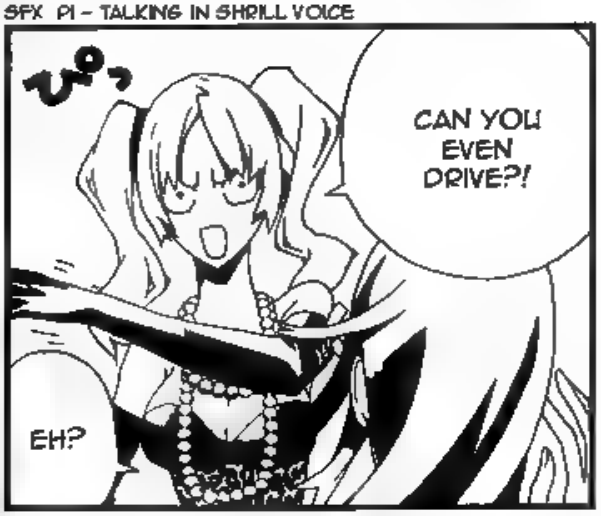
SFX GA GRAB

SHIMIZU!
LET'S RUN AWAY TOGETHER!

I'LL GO WITH YOU!

SFX: PI – TALKING IN SHRILL VOICE

SO YOU RUN AWAY TONIGHT, AND WHAT'RE YOU GONNA DO ONCE THE DAY BREAKS?!
UM...
DO YOU HAVE A PLACE TO SLEEP IN WHEN IT'S DAY?
I...
WE...
DO YOU HAVE MONEY?



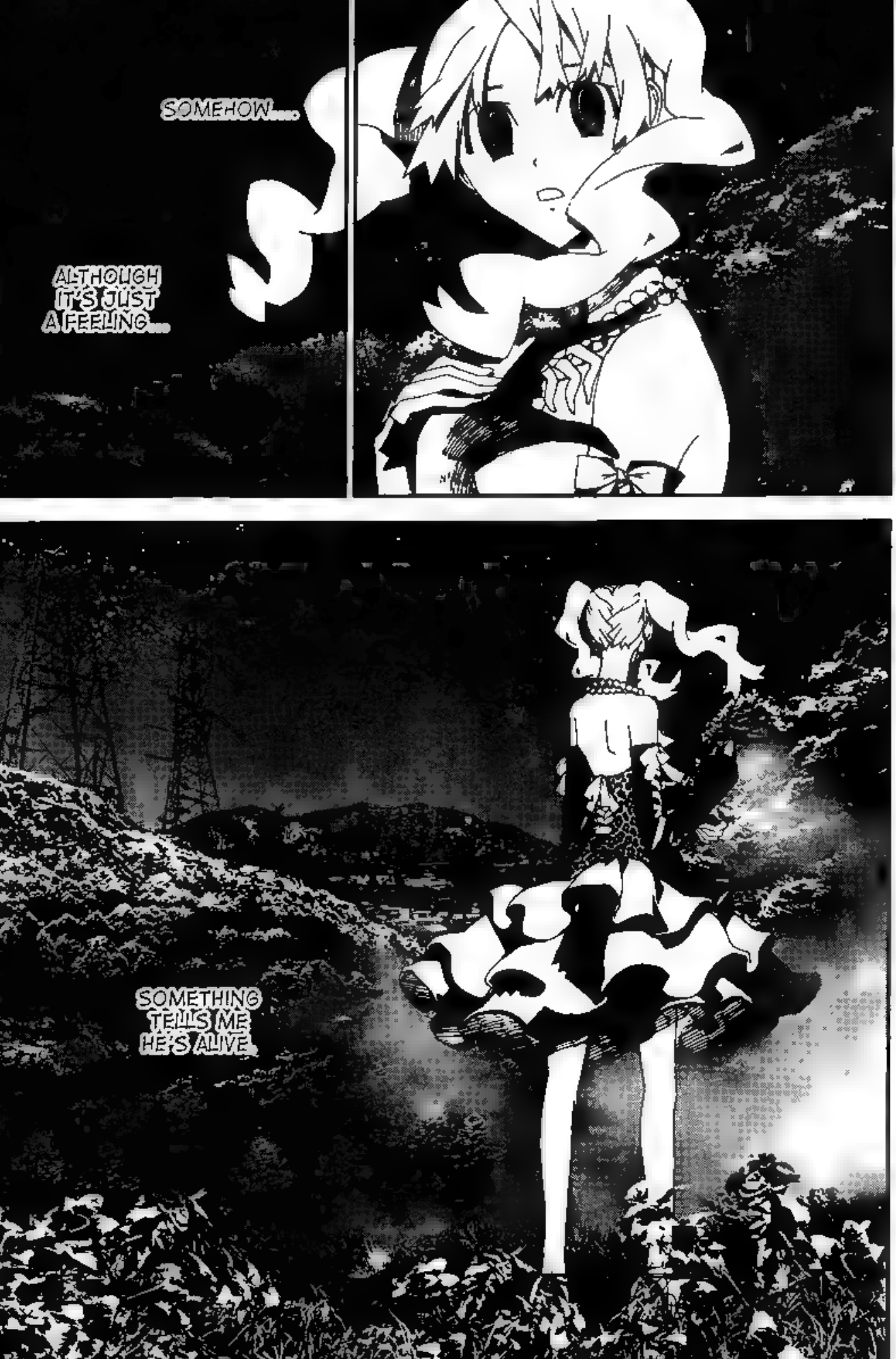
SFX: DON – RAISING THE HAND BRUSQUELY

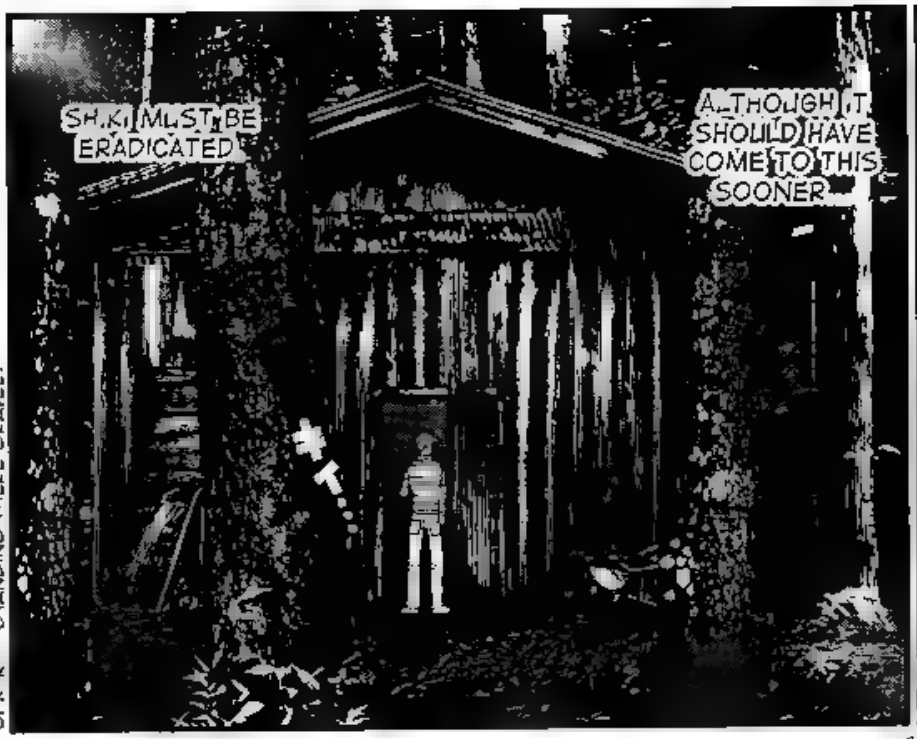
YOU'RE AN ABOMINATION!
YOU PRETEND YOU'RE WORRIED ABOUT ME, BUT THE TRUTH IS YOU'RE JUST SCARED SHITLESS OF BECOMING THE ONLY TRAITOR!
SO YOU'RE JUST TRYING TO DRAG ME INTO THIS MESS TOO!

SFX: KUPU- TURNING AWAY
IF ONLY YUUKI-KUN HAD RISEN FROM THE DEAD, HE WOULD HAVE SAVED US...
YOU REALLY ARE JUST ALL TALK, YOU PATHETIC COWARD!

EVEN IF HE GOT TURNED INTO SHIKI BECAUSE OF US, HE WOULDN'T BECOME OUR ENEMY...

YES, I BELIEVE HE WOULD HAVE.


SOMEHOW....
ALTHOUGH IT'S JUST A FEELING...
SOMETHING TELLS ME HE'S ALIVE.



SFX K - STANDING THERE GRAVELY

SFX BATAN THE DOOR SLAMMING SHUT

SFX: GASA - RUSTLING

USH
USH
RITSU-CHAN...
HEY...
I CAN'T SEE WHO YOU ARE, BUT...
JUDGING BY THAT TORTURED VOICE COULD IT BE YOU, RITSU-CHAN?

SFX BIKU - SHOCKED

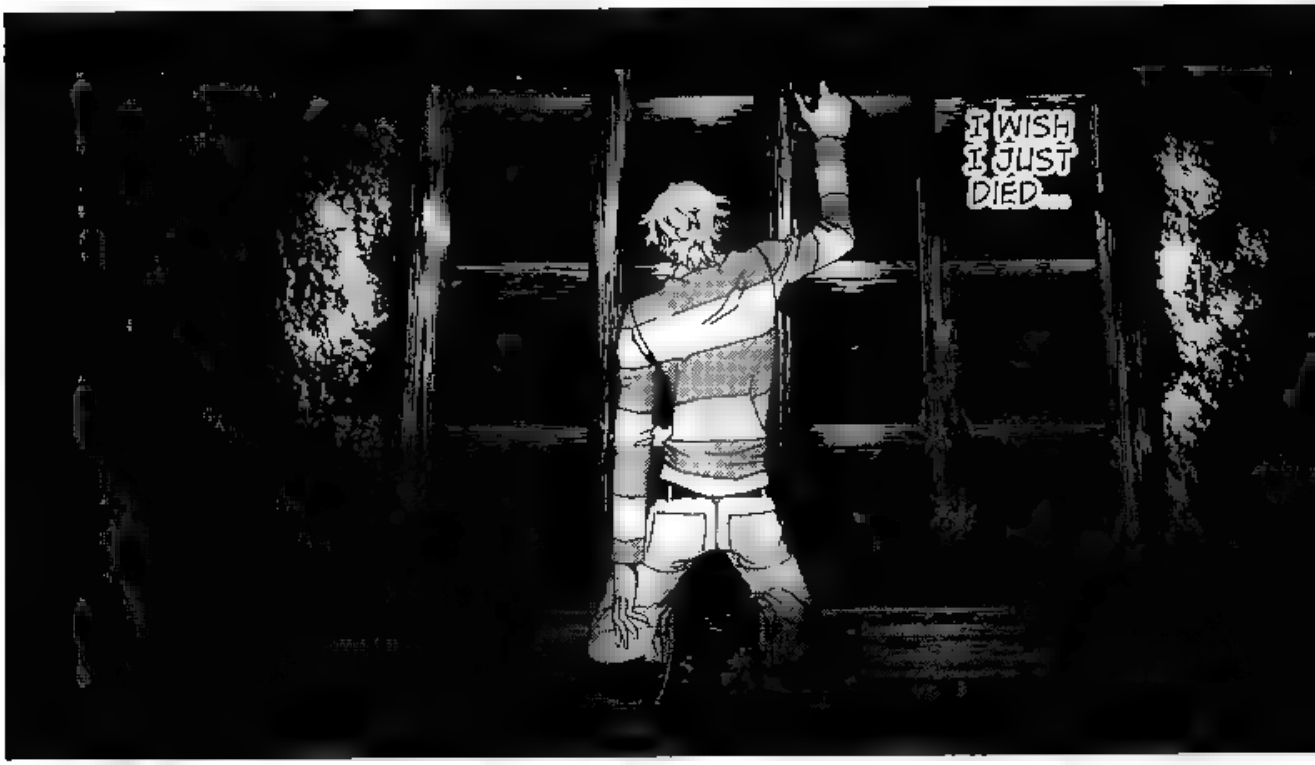
RITSU-CHAN...
YES. EVER SINCE SHE AWAKENED, RITSU-CHAN HAS BEEN ADAMANTLY REFUSING TO FEED ON HUMANS.
SO TATSUMI, WHO KNEW ABOUT IT, DELIBERATELY HAD HER COLLEGUE NURSE HASHIGUCHI YASUYO KIDNAPPED TO TORTURE RITSU

SFX: SL... SHOCK... MOVING INTO THE CORNER

SFX GA - GRIPPING THE BARS

SFX: GATA - SHAKING THE BARS

IF YOU DON'T, THEN I WILL!!!
AND I'LL KILL HER BEFORE YOUR VERY EYES!!!
AND I'LL MAKE YOU TEARFULLY BEG ME TO FINISH THIS WOMAN OFF QUICKLY!!!



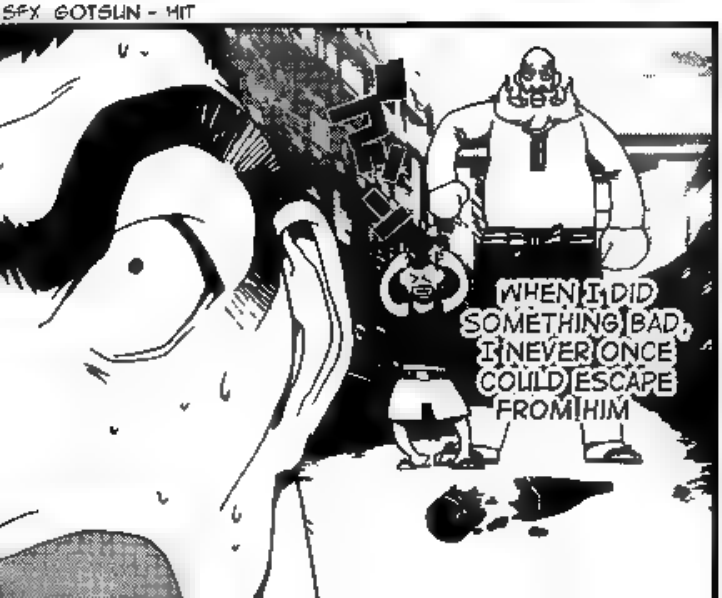
IT WOULD'VE BEEN SO MUCH EASIER, IF I COULD HATE MYSELF JUST BECAUSE OF THESE THOUGHTS...

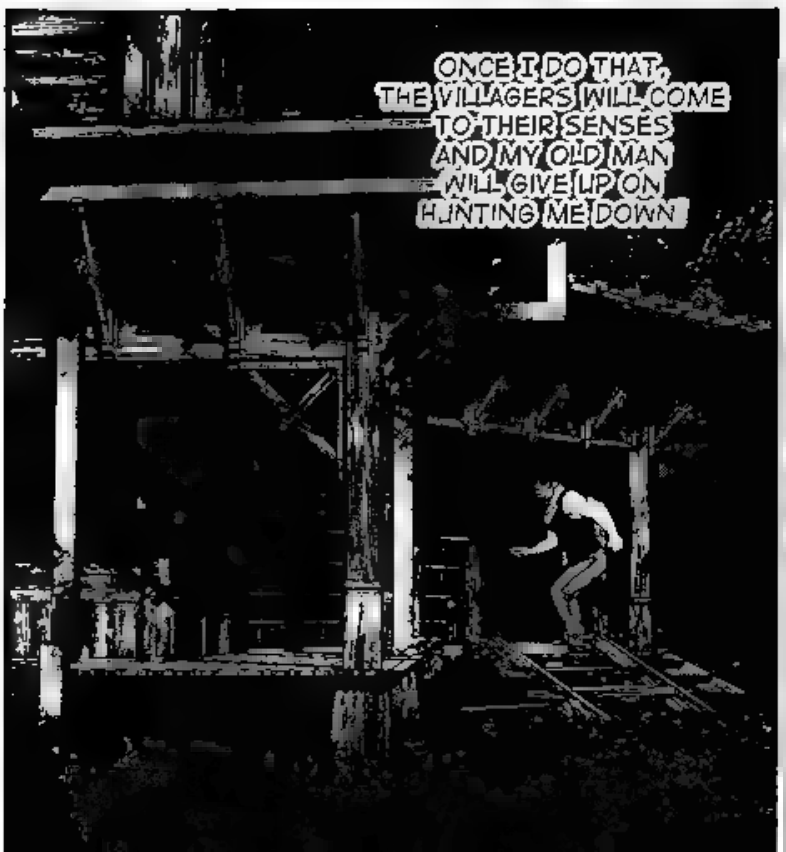
I WANT TO KILL MYSELF...

SFX ﾐｼ ﾐｼ - HEAVY FOOTSTEPS

SFX GOTSUN - HIT

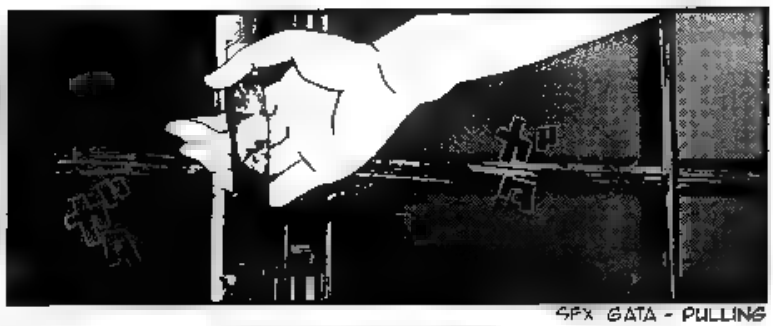
SFX DOSU - HEAVY STEPS




ONCE I DO THAT, THE VILLAGERS WILL COME TO THEIR SENSES AND MY OLD MAN WILL GIVE UP ON HUNTING ME DOWN!

IT'S ALL OZAKI'S FAULT!
FIRST I NEED TO KILL HIM!

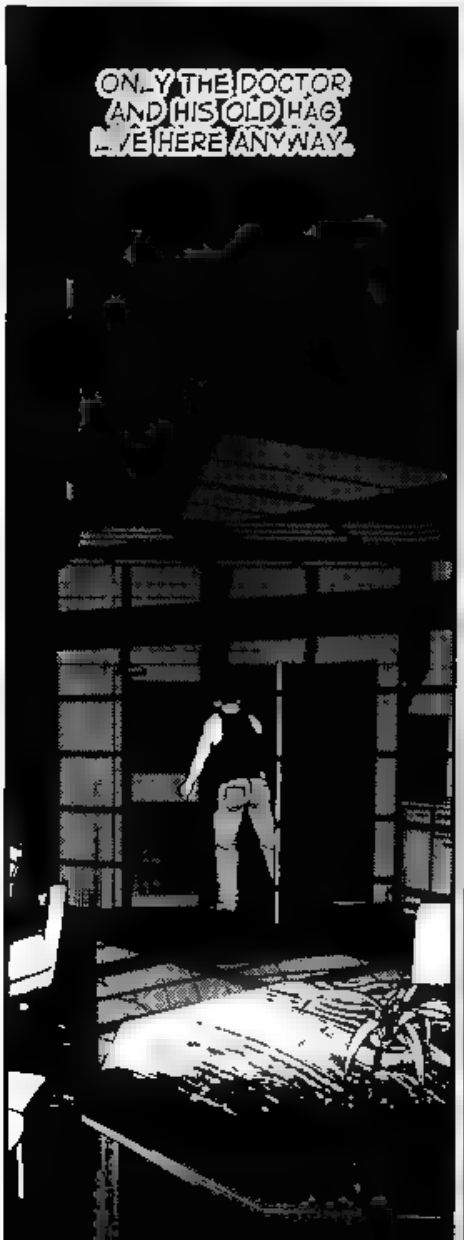
SFX DOGO - KICKING THE DOOR IN

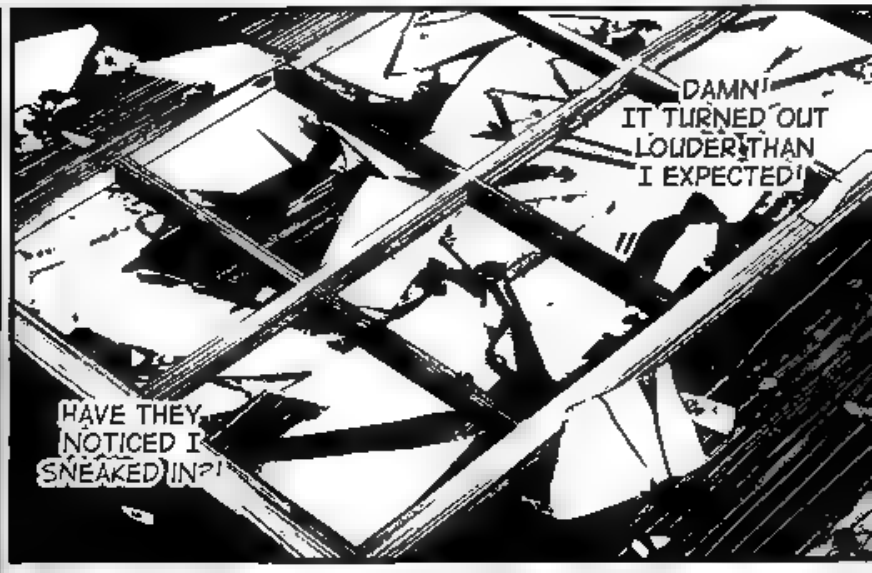


SFX GATA - PULLING

SFX BAKYA - THE HANDLE BREAKS OFF

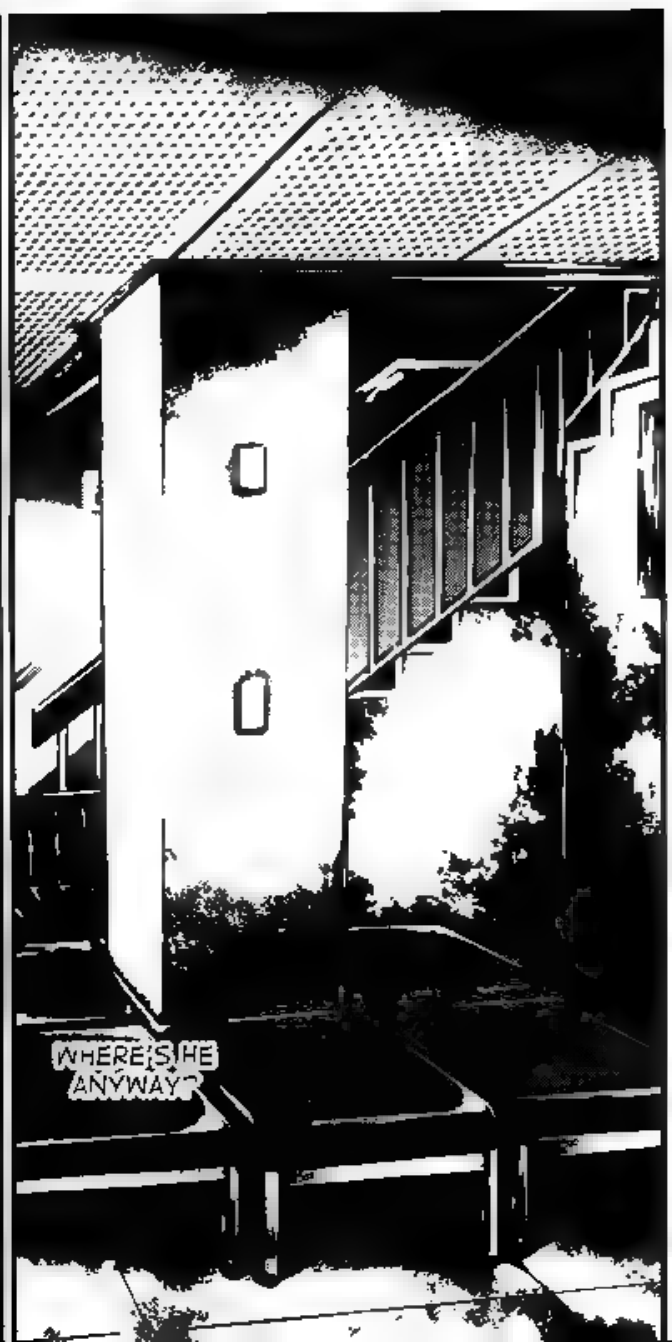
SFX: BAN - LOUD CRASH



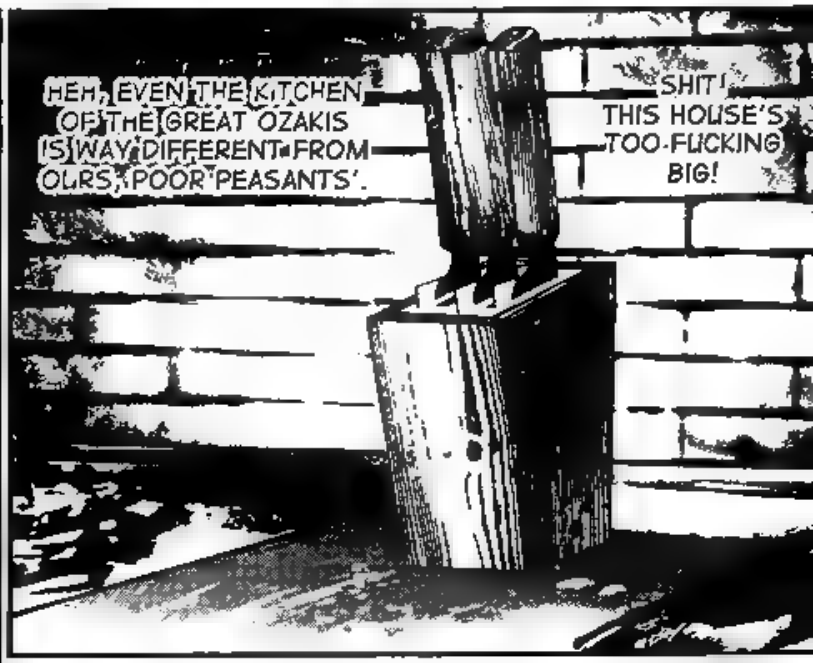


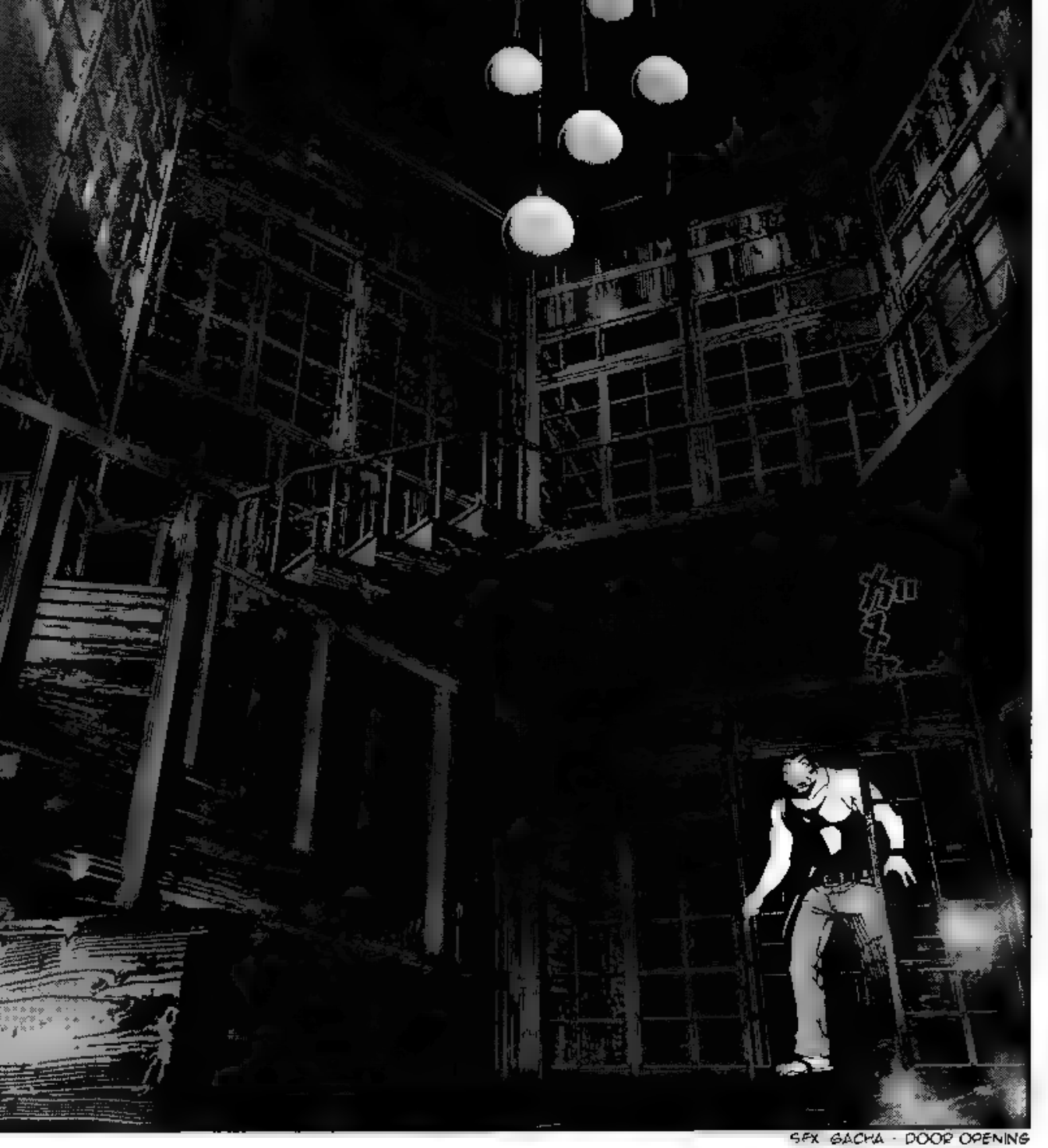
SFX: DO - CRUSHING PIECES LOUDLY UNDERFOOT

COULD IT BE THAT QUACK AIN'T GONNA BE RETURNING FROM THAT SHRINE EVER AGAIN?

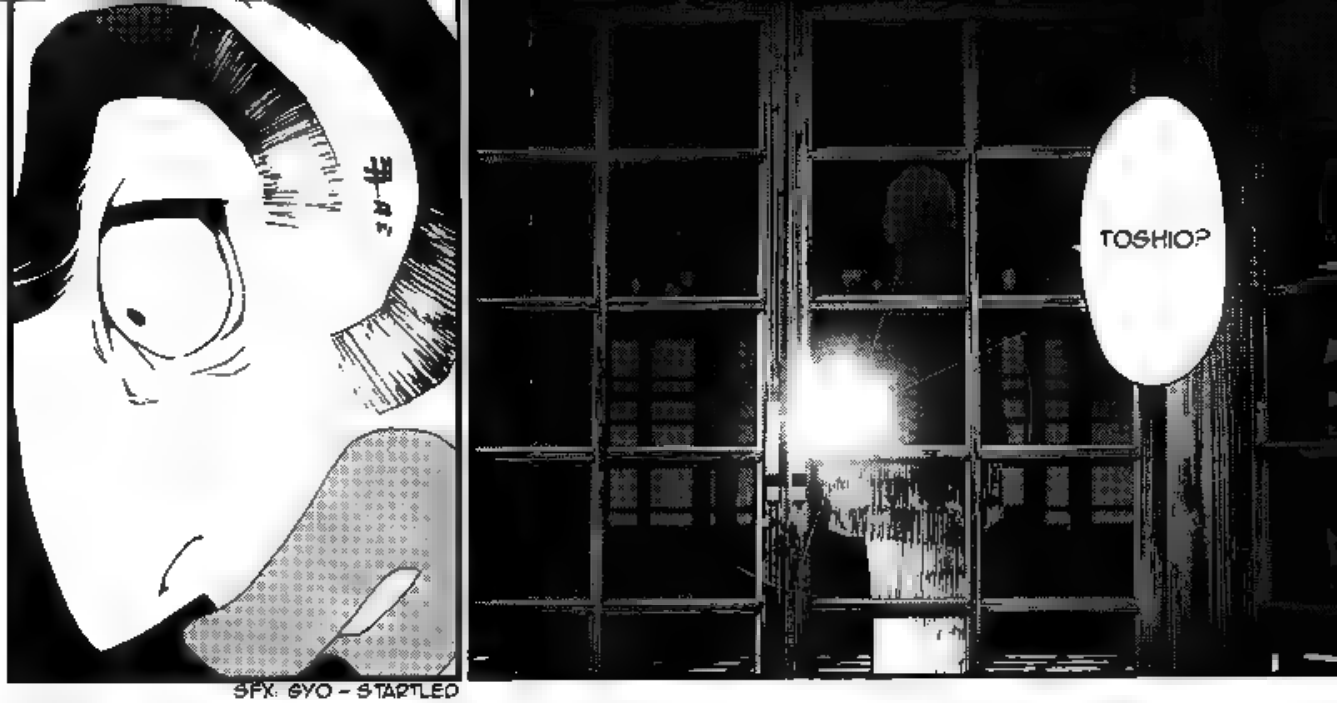

WHERE'S HE ANYWAY?

SFX SHU - SLIDING THE KNIFE UNDER THE BELT




SFX: GACHA - DOOR OPENING

WOW, JUST WOW.
.....



SFX: GYO - STARTLED

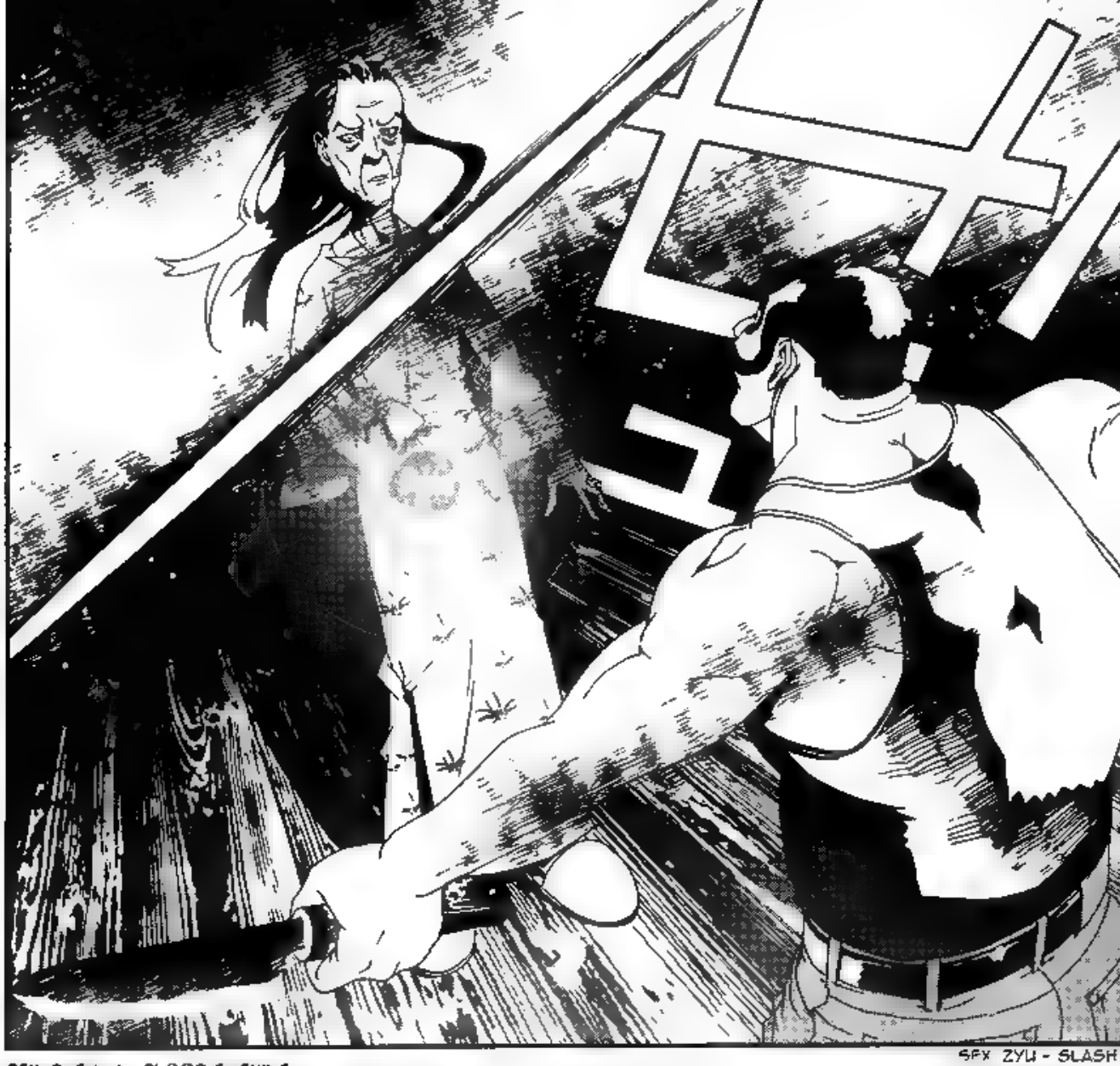
SFX: GACHA - OPENING THE DOOR

HE REALLY IS HOPELESS THOUGH, WHAT WITH CONSTANTLY MIXING UP ORDERS AND TREATING FRAGILE GOODS IN AN ABSOLUTELY GOD AWFUL MANNER
HE CAME HERE MANY TIMES BEFORE DELIVERING OUR ORDERS
SFX: SHAO - BOTTLES CLATTERING UPON THE IMPACT
Just how are you treating it?!
IF MEMORY SERVES, I EVEN SHOUTED AT HIM ONCE
AH, YES
THIS UGLY YOUTH IS THE ELDEST SON OF THE SAKE SHOP OWNERS.
GET OUT, NOW!
I AM ASKING WHAT YOU ARE DOING HERE!
SO HE FINALLY WENT ASTRAY AND BECAME A THIEF.
HUH?
.....!?
I'LL TAKE PITY ON YOU ON BEHALF OF THE OZAKIS AND WON'T CALL THE POLICE.

OH MY GOODNESS! JUST WHAT KIND OF CHILD ARE YOU?!
SO...
DON'T, HAG!
DON'T CALL MY OLD MAN!!!
HUH?
TOMIO, COME HERE FOR A MINITE, WILL YOU!
YOU ARE ABSOLUTELY GOOD-FOR-NOTHING!
WHAT YOU NEED IS A VEEERY GOOD SCOLD FROM YOUR FATHER!
TOMIO, COME HERE AT ONCE, I SAID!!!
YOU CANNOT DO ANYTHING RIGHT, ARE DUMB AND ILL-TEMPERED!
TOMIO, YOU HEARD ME?!

SFX. GOK... PREPARING TO GO IN FOR THE KILL

SFX. GO - CLOSING IN

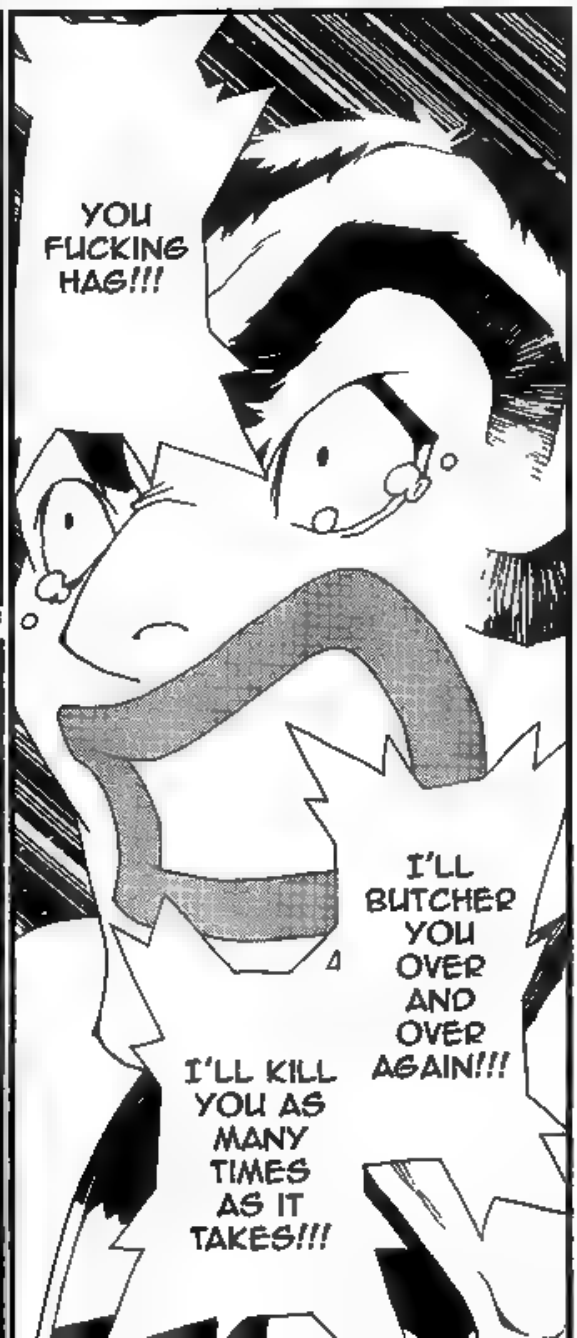


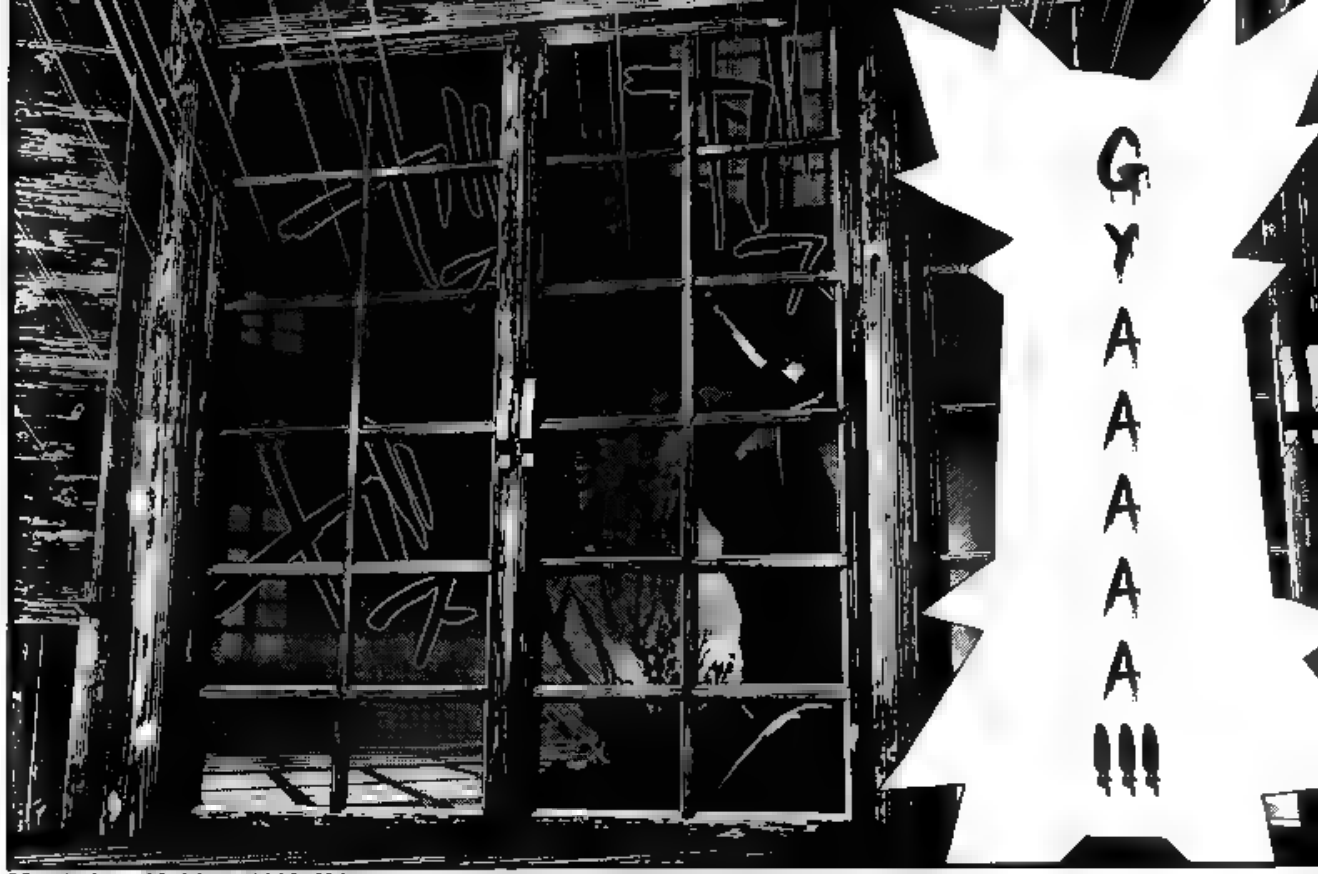
SFX BUSHUU - BLOOD GUSHING

BLOODY FOOL...!!!
HII...

HI!

SFX GA - GRAB


YOU FUCKING HAG!!!
I'LL BUTCHER YOU OVER AND OVER AGAIN!!!
I'LL KILL YOU AS MANY TIMES AS IT TAKES!!!



SFX. GASH... STARING RESENTFULLY

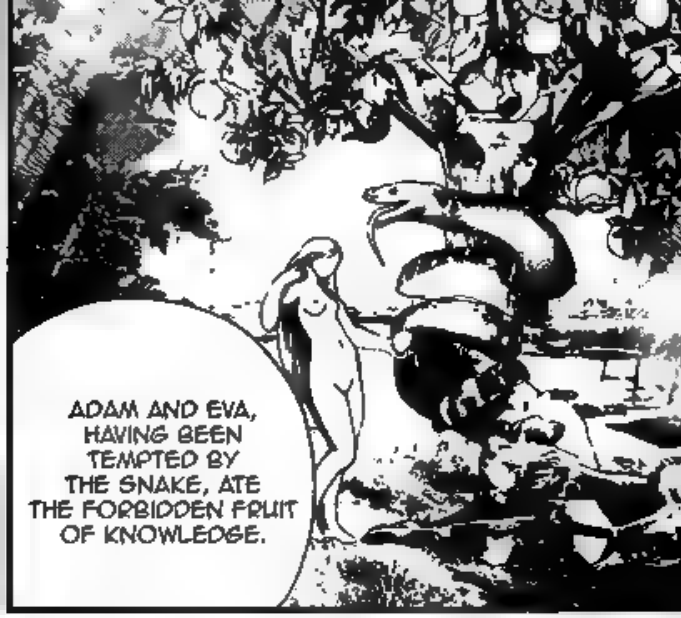
SFX. CHAP... D'DING THE FINGER N BLOOD

SFX PITA - FREEZING

SFX SHI - SQUEAK

I ASSUME EVERYONE OF YOU KNOWS ABOUT GENESIS OF THE WORLD AS DESCRIBED IN THE BOOK OF THE OLD TESTAMENT?
THE ONE THAT STARTS WITH JEHOVAH GOD FIRST CREATING LIGHT, DAY AND NIGHT, HEAVENS AND EARTH AND SEAS,
TO SEISHIN'S DARKNESS...
STARS, ANIMALS AND PLANTS, AND THEN HUMANS.
THE NAMES OF THE FIRST HUMANS ARE WIDELY KNOWN - ADAM AND EVA.
屍鬼

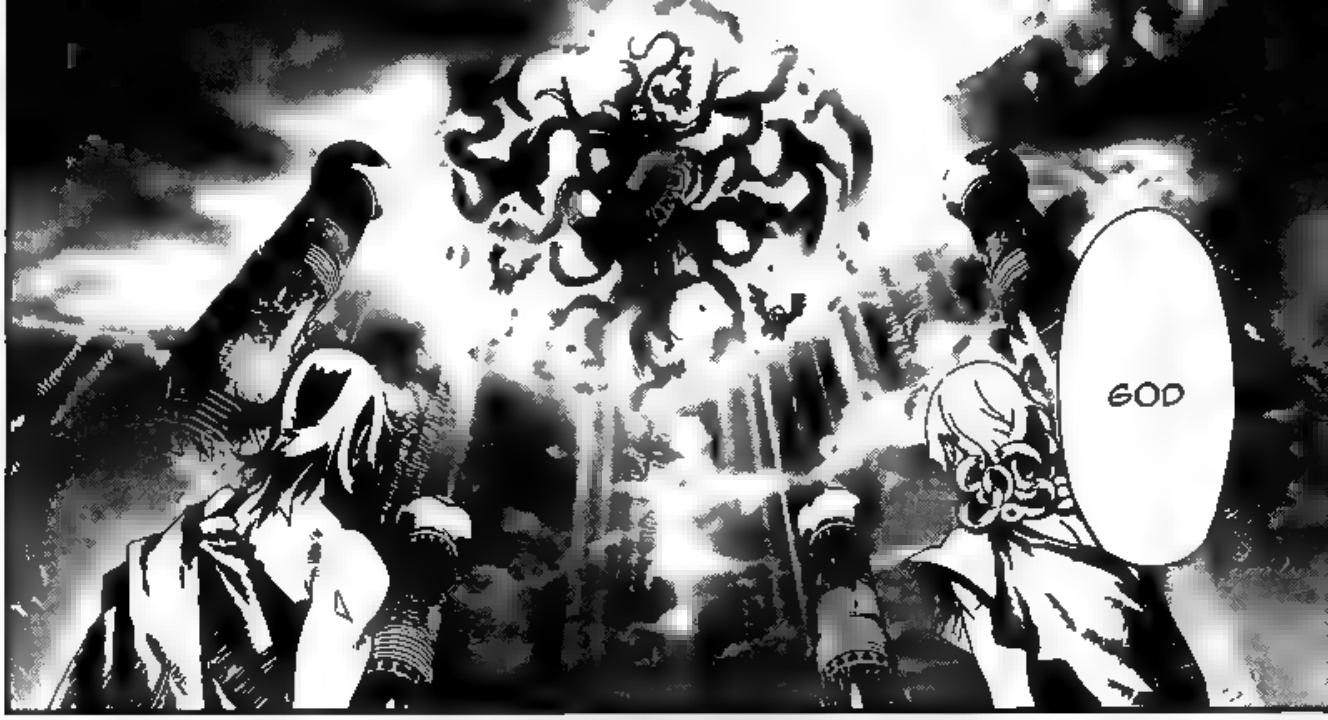
THEY WERE CHASED OUT OF THE PARADISE FOR THEIR SIN.


ADAM AND EVA, HAVING BEEN TEMPTED BY THE SNAKE, ATE THE FORBIDDEN FRUIT OF KNOWLEDGE.

TWO CHILDREN WERE BORN TO THEM.
FROM THE PARADISE THE TWO EXALES ESCAPED TO EARTH, WHICH WAS NOT THE PARADISE, AND SETTLED IN A PLACE CALLED ELOA.

THE ELDER SON WAS NAMED CAIN
AND THE YOUNGER - ABEL.

ONCE UPON A TIME, AFTER A HARVEST WAS REAPED, THEY PRESENTED THEIR OFFERINGS TO JEHOVAH GOD.
WHEN THE BROTHERS GREW UP, CAIN BECAME A PLOUGHMAN,
WHILE ABEL BECAME A SHEPHERD.
HOW-EVER...
AND ABEL'S - A LAMB.
CAIN'S WERE CROPS,



SFX SA - RUSTLING

AND THEN CAIN, OVERWHELMED WITH ENVY,
SFX: DO - STAB
SFX: GUAO - SCREAM

KILLED ABEL.

EVEN THOUGH THERE WAS ABSOLUTELY NO NEED TO KILL!
BY THE WAY, BASED ON THIS STORY THE PSYCHOLOGIST JUNG CALLED THE FEELINGS OF RIVALRY AND ENVY THAT SPRING BETWEEN SIBLINGS THE 'CAIN COMPLEX'.

"I DO NOT KNOW."
SOMETIME LATER JEHOVA GOD, NOTICING ABEL'S ABSENSE, ASKED CAIN WHAT HAPPENED TO HIM.
THAT WAS THE FIRST LIE OF THE HUMANITY.
CAIN WAS EXILED FROM ELDA FOR HIS SINS.

BECAUSE MUROI-SAN'S NOVEL "SHIKI"...
OH?
OUR DEAR READERS WANT TO KNOW WHY I'M TALKING ABOUT CAIN AND ABEL?
...WAS INSPIRED BY THE STORY OF CAIN AND ABEL.

屍鬼

アニメの帯が目印！JC8巻まで発売中!!

He was really content to be there. However, inside him there was buried hidden sorrow, like a hard seed. The world, as beautiful as it was, wasn't his. For he was a heretic...

Original Story by Ono Fuyumi
原作／小野 不由美
Manga by Fujisaki Ryuu
漫画／藤崎 竜

Muroi Seishin, Part 1: The Remnants of Blood

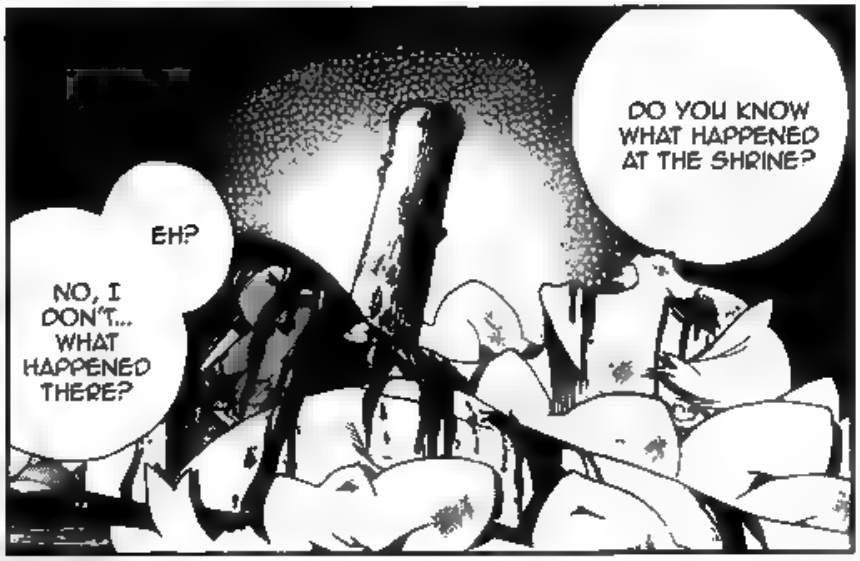
RAWS by [Vicissitude]

GOOD EVENING.
御祭礼
NOVEMBER 6
SUNDAY 4:00AM

Hii...

SINCE IT SEEMS THAT KAGURA IS GOING TO DRAG ON, WE'RE GOING ROUND THE VILLAGE CONTACTING EVERYONE.
OH.
W-WELL, THANKS FOR YOUR HARD WORK.

OH, SO YOU DON'T KNOW YET.


DO YOU KNOW WHAT HAPPENED AT THE SHRINE?
EH?
NO, I DON'T... WHAT HAPPENED THERE?

WE THINK IT'S HIGH TIME WE CLEANSED THE EVIL RESPONSIBLE FOR ALL THE MISFORTUNES THAT BEFALLEN US SINCE SUMMER.
IF YOU SHARE OUR FEELINGS AND ARE WILLING TO HELP, THEN COME TO THE SHRINE.

PUT THIS TALISMAN IN THE HALL TO PREVENT THE EVIL FROM ENTERING YOUR HOUSE.
IF YOU'RE NOT GOING TO HELP, THEN LOCK YOURSELF IN YOUR HOME,
AND DON'T LOOK OUT OF THE WINDOWS.
安全
十二護符
THE EVIL...?
.....
AND I'LL TALK TO MY HUSBAND ABOUT ACTIVELY HELPING YOU.
UNDER-STOOD.

ALRIGHT, TO THE NEXT HOUSE.

YOSHIE-SAN, WHAT ARE WE GOING TO DO?
THEY ALL STICK TOGETHER IN LARGE GROUPS, SO WE SIMPLY CAN'T ATTACK ANY OF THEM!

BESIDES, THEY'RE ALL WEARING THESE MASKS, MAKING IT HARD TO TELL WHICH ONE OF THEM IS OZAKI.

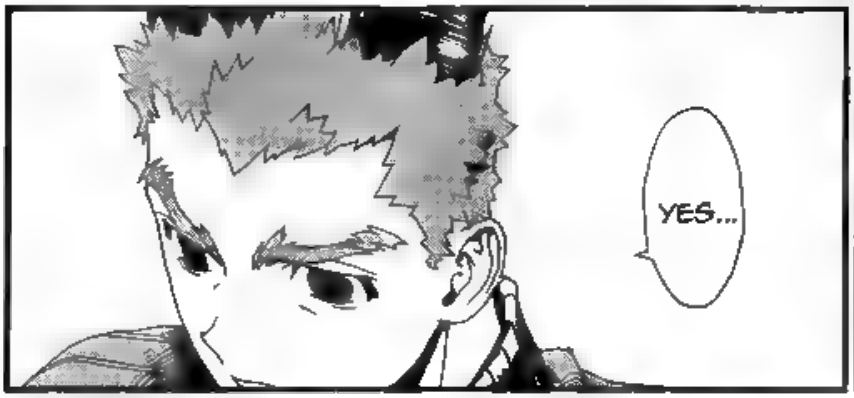
TCH! DAMN THAT OZAKI! HE TOOK MEASURES REALLY FAST!
HE'S SPREADING THE WORD ABOUT OUR EXISTENCE ALL AROUND THE VILLAGE!

SFX: DAN STAMPING

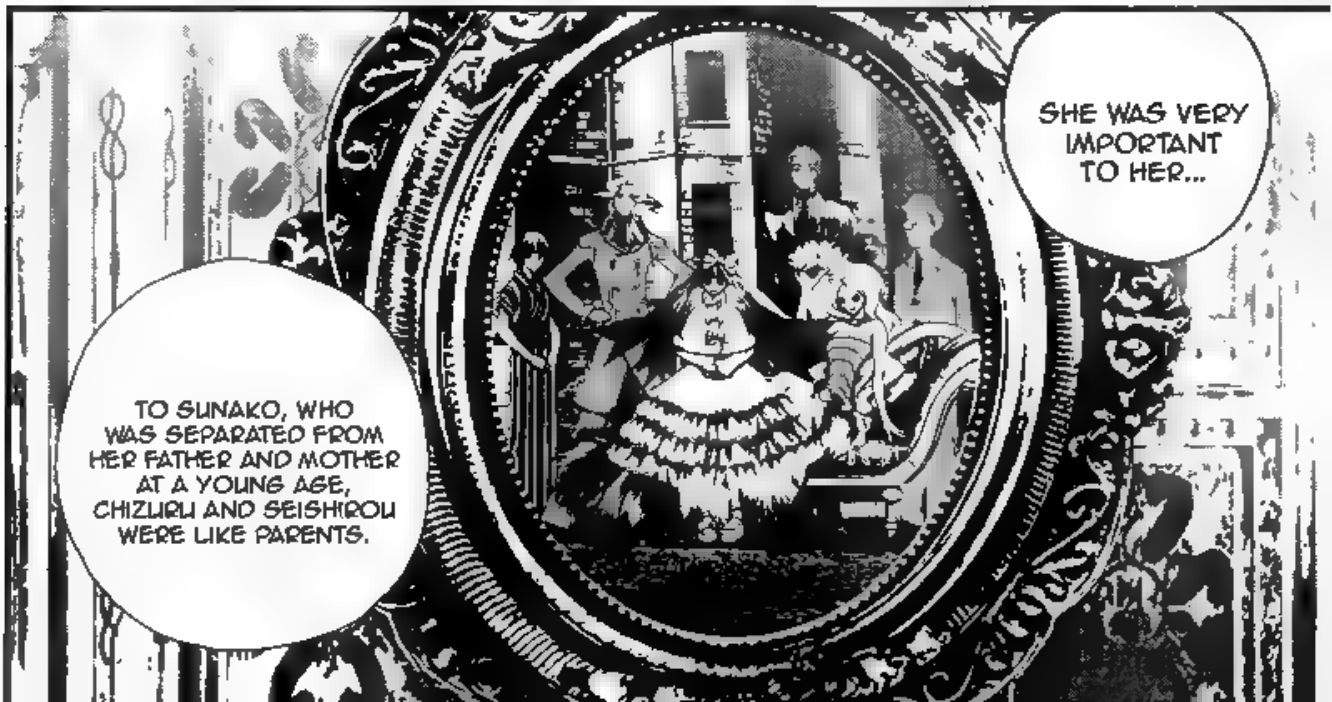
SFX GOPA - OPENING

IN THE MORNING THE VILLAGERS SURE AS HELL WILL SHOW UP AT THIS MANSION IN LARGE NUMBERS.
SO SUNAKO, PLEASE, COME DOWN TO THIS SECRET DANGEON TOGETHER WITH MUROI-SAN.

SFX: TOKO – CLIMBING DOWN

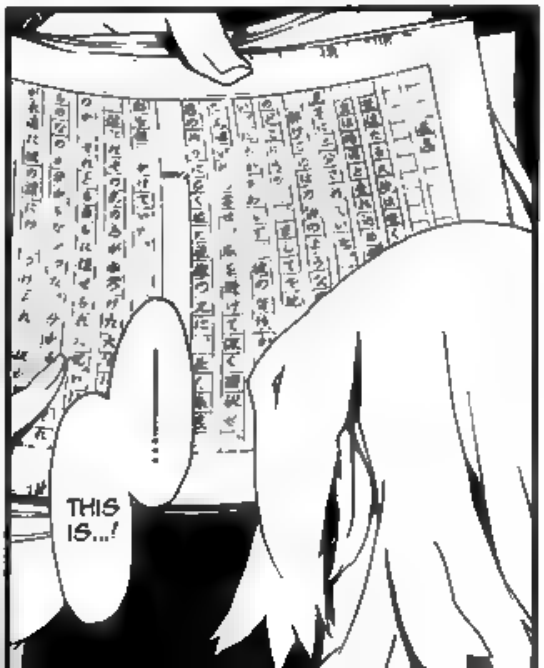


SFX: KO – SHOES CLICKING


TO SUNAKO, WHO WAS SEPARATED FROM HER FATHER AND MOTHER AT A YOUNG AGE, CHIZURU AND SEISHIROU WERE LIKE PARENTS.
SHE WAS VERY IMPORTANT TO HER...

SUNAKO IS PURE.
SHE'S TRYING TO TURN ALL THE POPULATION OF THIS VILLAGE, SOTOBA, INTO SHIKI, BUT SHE'S NOT DOING IT FOR SOMEONE IN PARTICULAR.
SIMPLY PUT, SHE'S DOING IT BECAUSE SHE'S LONELY.

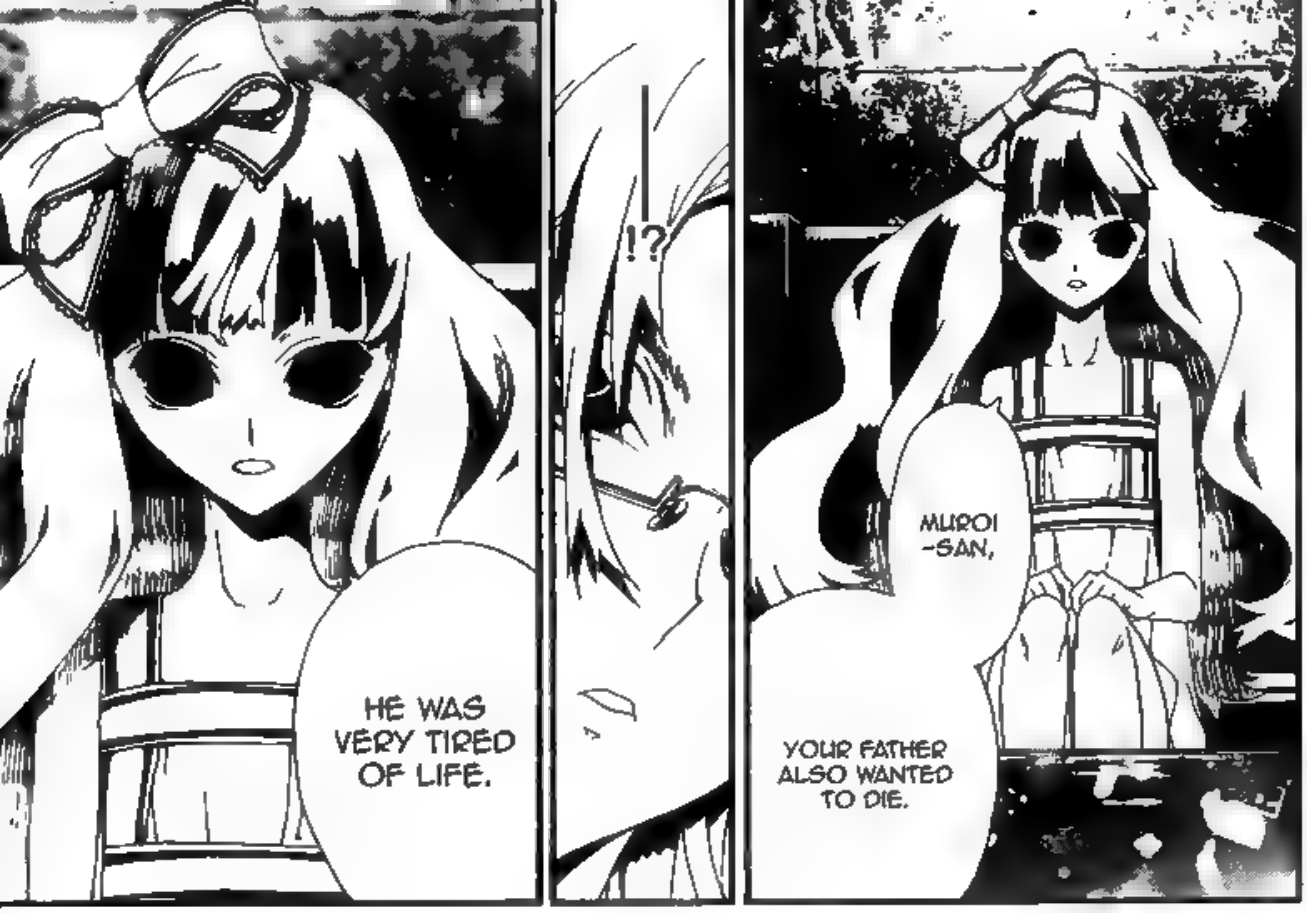
SFX GASA – RUSTLING



SHE WAS LOOKING FORWARD TO THE ENDING OF THIS NOVEL.
MUROI -SAN,
I'M ASKING YOU TO TAKE CARE OF SUNAKO.
I AM GRATEFUL FOR YOUR CONCERN.
HOWEVER, I MUST GO.
AND WHAT ABOUT YOU?
THE VILLAGERS... TOSHIO CERTAINLY AIMS TO KILL EVERY SINGLE ONE OF YOUR KIND.

THERE'S A BATTLE WAITING FOR ME, AFTER ALL.

IN MY ANEMIA-INDUCED LETHARGY
AT ONE POINT I STILL NOTICED HOW SUNAKO WAS STARING INTENTLY AT MY WRISTS.
I DON'T KNOW HOW MUCH TIME PASSED AFTER THAT...
...THE WRISTS I SLASHED OPEN BACK THEN.

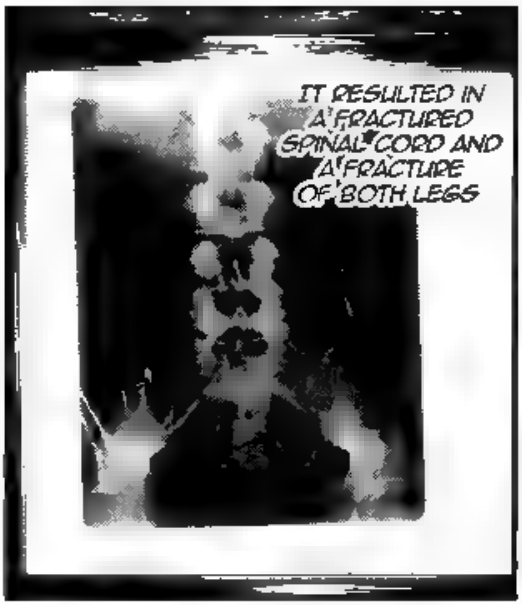

HE WAS VERY TIRED OF LIFE.
!?
MUROI -SAN,
YOUR FATHER ALSO WANTED TO DIE.

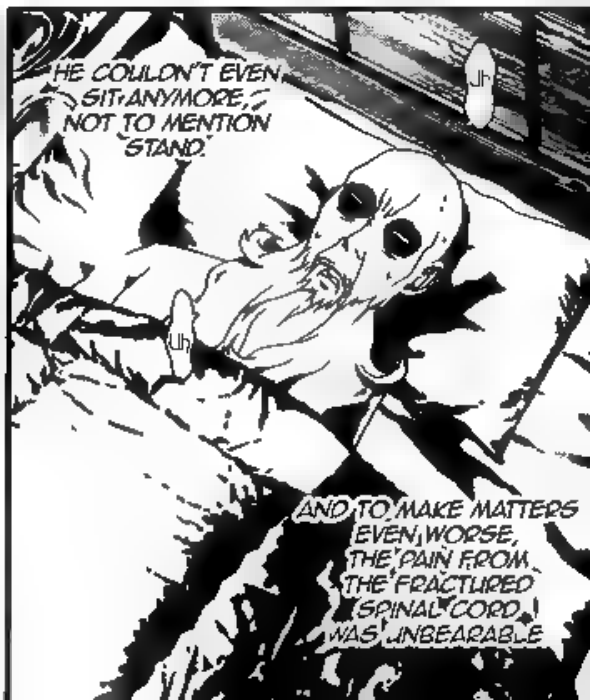
FATHER WAS...?

YES. YOUR FATHER WAS TIRED.

...WHICH LEFT HIM BEDRIDDEN WITH ALL HIS LIMBS PARALYZED.

EARLY IN THE YEAR LAST YEAR HE HAD A STROKE...




HE COULDN'T EVEN SIT ANYMORE, NOT TO MENTION STAND.
Uh
Uh
AND TO MAKE MATTERS EVEN WORSE, THE PAIN FROM THE FRACTURED SPINAL CORD WAS UNBEARABLE

...A REALISATION SUDDENLY HIT HIM THAT HIS LIFE WAS ALREADY OVER.

EVEN IN THIS CONDITION THE VILLAGERS REFUSED TO LEAVE YOUR FATHER ALONE.
THEY BOUGHT HIM AN EXPENSIVE BED AND, JUST LIKE BEFORE, SHOWERED HIM WITH THEIR RESPECT AND AFFECTION.

HOWEVER...

OUR DEAR PRIEST!
EVEN IF YOU CAN'T GET UP FROM BED ANYMORE, WE STILL LOVE AND RESPECT YOU!
IF YOU DARE QUIT ON US WE'LL ABANDON YOU FOREVER
SO WHAT IF YOU BECAME A PATHETIC CRIPPLE? YOU'RE STILL THE CHIEF PRIEST OF THIS VILLAGE

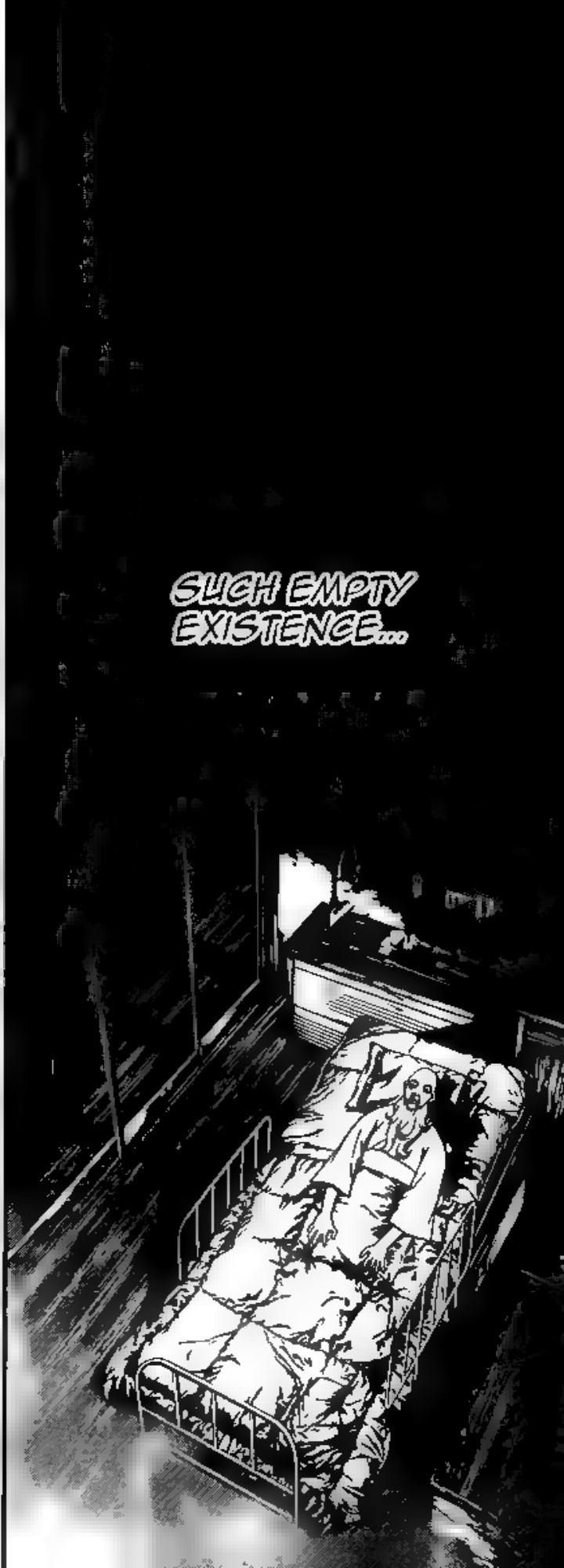
SFX NIKO - SMILE

AND A GOOD CHIEF PRIEST.
A GOOD YOUNG PRIEST.
AND NOT JUST THAT TIME EVER SINCE HE WAS BORN HE HAS BEEN UPHOLDING THE DUTY TO BECOME A GOOD UPSTANDING PERSON WITH STRONG SENSE OF DUTY
A GOOD HEIR.

ONLY AFTER BECOMING SO THOROUGHLY DISABLED--

--DID YOUR FATHER FULLY REALIZE THE EMPTINESS OF HIS LIFE.

AS FOR THE VILLAGE, SINCE THERE WAS A NEED FOR SOMEONE TO PROTECT AND TAKE CARE OF THE TEMPLE AND THE GRAVES ANYWAY, IT WAS SO MUCH MORE CONVENIENT FOR THE VILLAGERS IF THAT PERSON ALSO HAPPENED TO BE A DEEPLY MERCIFUL UPSTANDING PRIEST.
THAT'S WHY THE PEOPLE AROUND HIM FLATTERED YOUR FATHER, MOLDING HIM INTO THE PERSON HE BECAME.



FATHER,
IT SEEMS THIS TIME TOORU-KUN FROM THE MUTOU FAMILY DIED.
THAT'S WHEN...

... DEAD PEOPLE STARTED TURNING UP ONE AFTER ANOTHER.

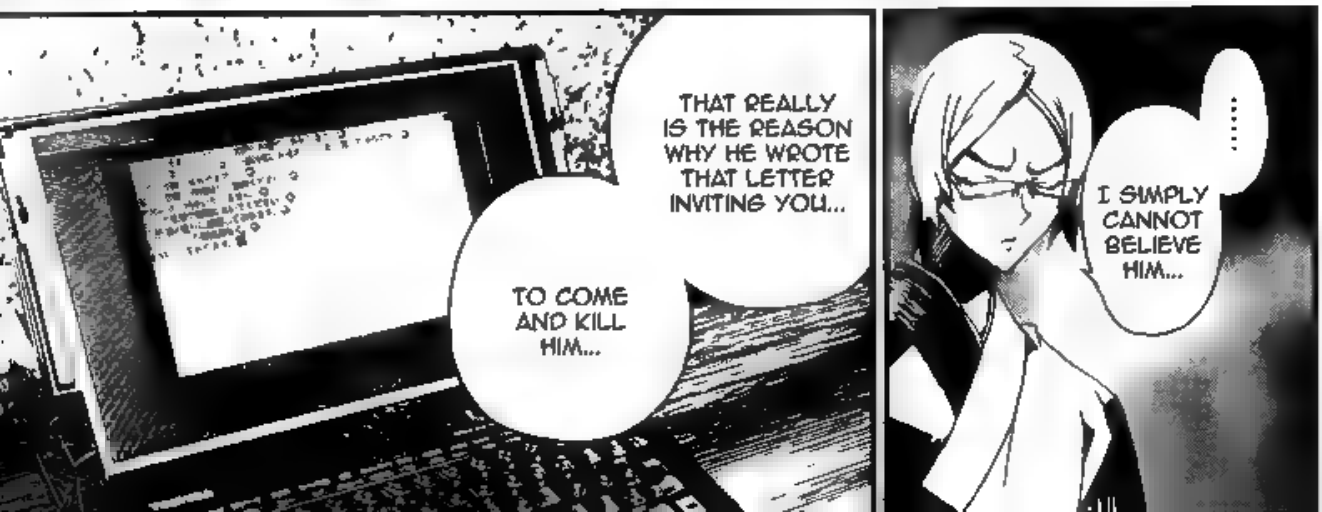
BUT HE DIDN'T WARN ANYONE.
IT WOULDN'T DO FOR A PRIEST, SO WELL RESPECTED AND LOVED BY EVERYONE TO START SPREADING PANIC, WOULD IT.

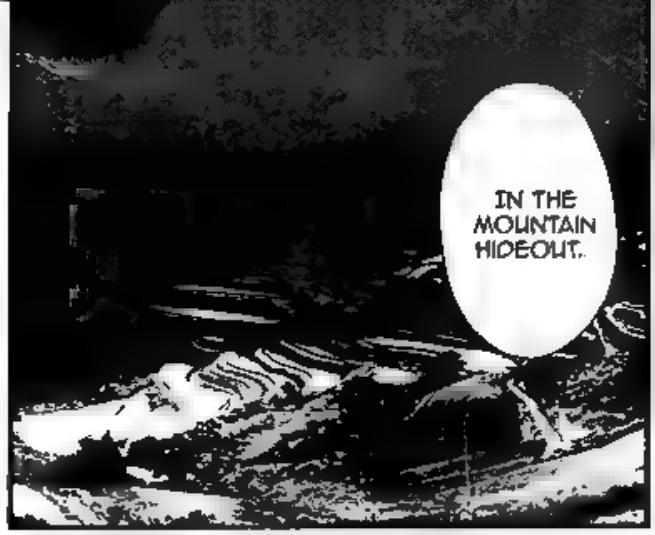
IT SEEMS YOUR FATHER SENSED SOMEHOW THAT 'SOMETHING' HAS COME TO THE VILLAGE
THAT SOMETHING COULD BE AN EPIDEMY, OR IT COULD BE SOMETHING ENTIRELY DIFFERENT - SUPERNATURAL IN NATURE

BECAUSE HE BORE A GRUDGE IN HIS HEART.
THE GRUDGE AGAINST THE WHOLE WORLD FOR REDUCING HIM TO HIS PRESENT STATE.
BESIDES..
BESIDES YOUR FATHER LOOKED FORWARD TO SEEING JUST HOW FAR DEATH WOULD SPREAD.
EH?!
FATHER...
HOWEVER, AT ONE POINT, HE BECAME AWARE OF A CERTAIN POSSIBILITY.

HIS SUSPICION TURNED INTO CERTAINTY WHEN HE WENT TO VISIT TOKUJIROU-SAN

"AS I SUSPECTED, IT'S THE LIVING DEAD'S DOING.
IF I DIE ONCE AND THEN COME BACK TO LIFE, THEN WOULDN'T I BE ABLE TO START MY LIFE ANEW?" WAS WHAT HE THOUGHT


THAT REALLY IS THE REASON WHY HE WROTE THAT LETTER INVITING YOU...
TO COME AND KILL HIM....
.....
I SIMPLY CANNOT BELIEVE HIM...


IN THE MOUNTAIN HIDEOUT..

SO WHERE IS MY FATHER NOW?

IT IS NOT HOW IT WAS SUPPOSED TO GO.
BUT THAT DOCTOR, EBUCHI, SAID
IT IS TRUE THAT SHIKI'S REGENERATIVE ABILITIES ARE HIGH, BUT THEY CANNOT HEAL THE DAMAGE THAT WAS THERE BEFORE DEATH.
YOU WILL NOT BE ABLE TO MOVE.
BUT YOU WILL NOT FEEL PAIN AND YOUR EXCRETION FUNCTIONS STOPPED TOO. BE GRATEFUL FOR THAT AT LEAST.

NOW I REALIZE THAT STILL BEING A PRIEST WOULD HAVE BEEN BETTER THAN THIS...
I'LL REACH OUT A HAND TO THOSE IN NEED OF HELP REGARDLESS.
I'LL PROVIDE YOU WITH MINIMAL LIFE-SUPPORT... JUST LIKE WHEN YOU WERE HUMAN.
SFX CHU - SUCKING
IF YOU STRIP ME OF MY PRIEST TITLE, I'M NOTHING MORE THAN A USELESS OLD WRECK WHO CAN'T DO ANYTHING.
I'M CLEARLY OUT OF PLACE AMONG ALL THESE SHIKI AND ONLY STAND IN THE WAY.
SFX KYPON - POP
IF ONLY I HADN'T SENT THEM THAT LETTER...
DO I STILL HAVE TO BEAR THE CROSS OF CONTINUING THIS KIND OF LIFE?
FOR ALL ETERNITY?
SO?

WHAT ABOUT YOU, MURO! -SAN?
WAS THE REASON WHY YOU SLASHED YOUR WRISTS THE SAME DEATHWISH LIKE YOUR FATHER'S?
BECAUSE YOU REALIZED THE EMPTINESS OF A LIFE OF THE PRIEST'S DUTY THAT WAS BEING FORCED ON YOU?

BECAUSE, UNLIKE MY FATHER, I HAD A FRIEND WITH CIRCUMSTANCES VERY SIMILAR TO MINE I COULD TALK TO.
NO... OR MAYBE YES.
IN MY SENIOR HIGHSCHOOL YEARS I WAS ALREADY AWARE OF THAT EMPTINESS.

LISTEN, SEISHIN!
WE HAVE NO OBLIGATION TO GIVE IN TO THE VILLAGERS AND BECOME WHAT THEY EXPECT US TO BECOME!
TOSHIO WAS HARSHLY PRESSURED INTO ENTERING THE MEDICAL DEPARTMENT AND BECOMING A DOCTOR REGARDLESS OF WHAT HE WANTED

BUT AT THAT TIME I ALREADY THOUGHT, "IT WOULD'VE BEEN NICE IF IT WERE ACTUALLY TRUE..."
WE HAVE THE RIGHT TO LIVE OUR LIVES LIKE WE WANT!
RIGHT!

BUT THIS IS EXACTLY WHY 'EXPECTATIONS' ARE CALLED 'EXPECTATIONS', ISN'T IT?
INDEED, THE VILLAGERS PUSHED ME TOWARDS BECOMING THE IDEAL THEY DESIRED.

AND I DECIDED TO MEET THEIR EXPECTATIONS AND SUCCEED THE TEMPLE TO MY FATHER.

DIDN'T I, REALLY?
THEN WHY DID YOU TRY TO KILL YOURSELF?
YOU SEEMINGLY HAD NO REASON FOR ATTEMPTING SUICIDE, DIDN'T YOU?

DON'T FORGET THAT I STILL ATTEMPTED TO KILL MYSELF, AFTER ALL.

.....

MUROI -SAN...
WHAT IS IT?

OH, THAT'S HOW IT IS
THEN I'M LOOKING FORWARD TO IT ALL THE MORE

AND THIS IS WHAT I WANT TO DESCRIBE IN THIS NOVEL.

I'M HUNGRY.

HELP YOURSELF, THEN.

I REFLECTED ON MY NOVEL.
I LET SUNAKO DRINK MY BLOOD AND, WHILE BEING WRAPPED IN A LIGHT FEELING SIMILAR TO DRUNKENNESS,
SFX: HYU~ : WIND WHISTLING

SFX. ZAKu - SHOCKED

SFX. ZU - EMERGING

SFX. HYUN - THROWING STONES

STOP IT, SOULS OF THE DEAD.
SPY ×× - FREEZING

THAT HILL IS GOD'S DOMAIN, AFTER ALL.

YOU FREED ME FROM THAT HILL, BROTHER.

I HAD TO SUPPRESS MY TRUE SELF,
WHILE HATING AND RESENTING THAT HILL.
THAT'S WHY I HAD A DUTY TO BECOME A GOOD MAN THAT GOD WILL BE PLEASED WITH.

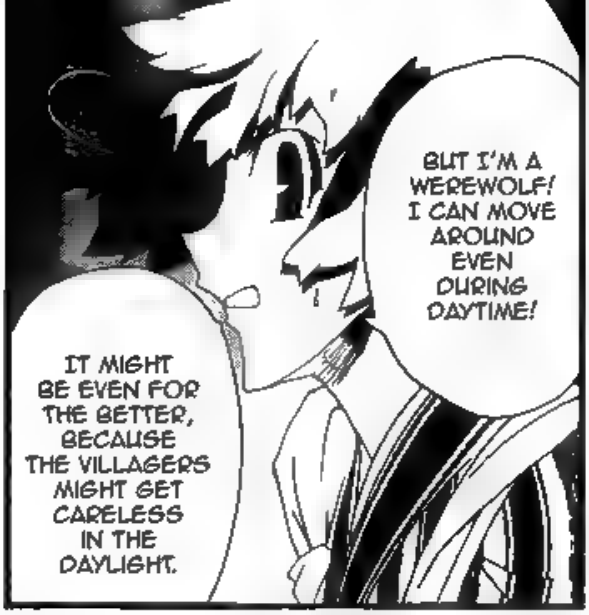
YOU, UNLIKE ME, WERE FREE.

THAT WAS THE ONLY WAY FOR ME TO LIVE,
EVEN THOUGH I HATED THAT WAY OF LIVING FROM THE BOTTOM OF MY HEART.

SFX. PORO - CRUMBLING AWAY

MUROI -SAN?
SFX AFu - SLEEPY
DAWN WILL BREAK SOON.
YOU KNOW IT EVEN THOUGH THERE'S NO CLOCK HERE?
SFX HA - COMING TO
SFX H) - SURPRISED
GOOD... YOU'RE STILL ALIVE.
SFX GAKU - COLLAPSING
!
I WOND-ER..
IF EVERY-BODY IS ALRIGHT...
SFX. TORON - SLEEPY EYES
I KNOW... BECAUSE I'M GETTING SLEEPY...
WE CANNOT RESIST THIS SLEEPINESS, NO MATTER HOW HARD WE MAY TRY...
HO!

SUNAKO!!!
WHAT SHOULD I DO?
I FAILED TO ATTACK EVEN A SINGLE PERSON AND NOW DAWN IS ALREADY BREAKING
AND IT'S PERFECTLY DARK TOO! THIS WAY!
AH, WAIT FOR ME!
NAO-CHAN! I KNOW OF A NICE PLACE THE VILLAGERS WON'T BE ABLE TO FIND!
EH, REALLY?!
HURRY UP!


IT MIGHT BE EVEN FOR THE BETTER, BECAUSE THE VILLAGERS MIGHT GET CARELESS IN THE DAYLIGHT.
BUT I'M A WEREWOLF! I CAN MOVE AROUND EVEN DURING DAYTIME!

SFX. GO - POINTING THE RIFLE

YOU...
SEISHIROU WAS TURNED INTO A PUPPET?!
SEISHIROU?!!
TBC

激動（げきどう）――

第10巻（だいかん）へ続（つづ）く……。

11冬頃発売予定（ふゆごろはつばいよてい）

BUILDING EXPLORATION WITH FUJISAKI RYUU

WHILE I WAS ENJOYING SWEETS, NIGHT FELL.

もぐ!!

もぐ!!

FOR TODAY'S BUILDING EXPLORATION I DECIDED TO DROP BY THE DOCTOR OZAKI'S HOUSE, LOCATED A SHORT DISTANCE FROM THE GATES.

SFX: MOGU - MUNCH

Medical examination is over for today.

FOR THAT, YOU NEED TO HEAD SOUTHWEST FROM THE SHRINE...

AH, HERE IT IS, THE BIG WOODEN BUILDING.

.....

THE ENTRANCE TO THE OZAKIS' HOUSE MUST BE AT THE BACK OF THE BUILDING.

NO, THIS IS THE ENTRANCE TO THE CLINIC.

SFX: URO - LOITER

POLICEMAN SASAKI!

SFX: GUI - GRAB

HEY, YOU!

SFX: GIKU - GULP

WHAT WERE YOU UP TO THERE?! YOU'RE GOING WITH ME TO THE POLICE STATION!

PEOPLE COMPLAINED THEY SAW A SUSPICIOUS GUY, LOITERING AROUND THE VILLAGE, SO THEY MEANT YOU, HUH!

WHOA!! I'M GETTING ARRESTED?! YOU GOTTA BE KIDDING ME!